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The Eastern Progress

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(photo by SCOTT ADAMS)

Running wild

The Colonel harriers finished third in the 10,000 meter cross country championships last Saturday. The state meet, hosted by the University and held at Arlington Golf Course, featured top runners from all over the state.

One of the top University runners, Ed Strobach, number 108, junior from Chagrin Falls, Ohio, is shown here leading the staggered pack of runners. Strobach finished 15th overall in the meet.

Kidnapping case waived to Grand Jury

By ROB DOLLAR
Staff Writer

The court case of Granville Turner III was waived to the Grand Jury by Judge George William Robbins after the preliminary hearing in Madison County District Court Oct. 2.

Turner, a University student, was arrested by Richmond city police September 5 on the strength of a warrant that charged him with first degree wanton endangerment and kidnapping.

The warrant was taken out by Julie Miller, a University coed, because of an alleged incident that took place in the early morning hours of Sept. 5.

Turner reportedly attempted to run

over Miller with his automobile, as she was walking across the Martin Hall parking lot.

He then allegedly forced her into his car and drove her to the Spurlin Trailer Park, where she managed to escape from him by running to another trailer and telephoning police.

Turner's case will be one of several cases that the October term of the Madison County Grand Jury is scheduled to hear, when it convenes for the first time Oct. 4.

The fact finding body is charged with the responsibility of determining whether or not there is sufficient evidence that a crime was committed, in any of the cases brought before it. If sufficient evidence is found to exist,

a true bill is established against the defendant, who is then bound over for trial in circuit court.

This week, the Progress introduces PS, a postscript featuring Dateline, the Placement Pipeline, a TV Log, as well as WEKU-FM listings.

Periscope

The Big Apple, as seen through the eyes of University communications students, is featured on pages 6 and 7.

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Credits falsely awarded; former secretary charged

By MARK TURNER
Editor

A number of false documents have been discovered in connection with the correspondence courses offered through the University.

An internal audit by the University has revealed that a limited number of credits were awarded for correspondence courses students had never completed.

According to University President J.C. Powell, the falsified documents were discovered, not through irregularities in the files, but through irregularities "in things that were done by other people."

Fannie Faye Benton Covey, 41, of Estill County, will be charged in connection with the case.

Covey, a former secretary in the

office of continuing higher education, turned herself in Sunday after a warrant for her arrest had been issued Friday.

The warrant charged Covey with 49 counts of criminal possession of a forged instrument in the second degree, a class D felony, and 31 counts of theft of services.

Covey has been released on her own recognizance.

The warrant stated Covey was "engaged in a course of conduct whereby she, having control over services of (the University), intentionally diverted such services to the benefit of herself and others on 31 occasions."

The warrant also charged Covey with possession of 49 official University grade cards which had forged signatures.

Covey was charged with using these cards to deceive the University.

Covey allegedly sold credits to persons who paid her directly and did not pay the University for the classes which they received the credit in.

Powell said all of the individuals involved have been notified in writing. The individuals involved are being given due process. He said the students will have "the right to validate anything that we say is not good."

It has not been said if the University will seek criminal charges against those individuals who allegedly received the falsified grades for the correspondence courses.

There are still a lot of loose ends, according to one University official, loose ends that Covey can help clear up.

After Calkin controversy Athletes eligible for frats

By ROB DOLLAR
Staff Writer

A new University policy making University athletes eligible for fraternities has vetoed a controversial team rule employed by the men's gymnastics coach last year that resulted in several members leaving the squad.

According to Dr. Gerald R. Calkin, men's gymnastics coach, the University Athletic Committee passed the policy late last spring after the controversy developed and it was approved by the University a short time later.

Up until this time, the University was without a policy regarding athletes and fraternities, which resulted in individual team policies arising, as well as vast discretionary powers on the parts of coaches.

Concerning the pledging of fraternities, Calkin stated that this year a team member would be "free to do so, as long as he meets his obligations to the team."

This is a far cry from last year, when Calkin was the focus of controversy

after six members of the 11-man gymnastics squad quit or were dismissed from the team during the school year.

One of the reasons for the high turnover rate was the controversial team policy established by Calkin which prevented gymnasts from joining fraternities.

Two members of last year's team that were dismissed by Calkin were Brad Wallace and John Harky, both presently on the University cheerleading squad as well as fraternity members.

Wallace was thrown off the team last spring when Calkin discovered that he was a member of the Sigma Nu fraternity, having pledged the preceding year.

Harky, a co-captain of the team at the time of his departure, had unpledged his fraternity when Calkin issued team members involved an ultimatum of choosing between gymnastics and fraternity life.

He, too, was dismissed from the team about a month after Wallace for reportedly not giving 100 percent to the team and program.

Neither Wallace nor Harky have sought to rejoin the team this year and Calkin has not invited them back, in the wake of the new University policy.

Harky stated that even though he misses gymnastics, he is happy with cheerleading and his fraternity, Phi Delta Theta.

Wallace, on the other hand, equated cheerleading as a sort of substitute for gymnastics, lacking the competition,

but providing opportunity for involvement, as well as use of skills learned in gymnastics.

According to Calkin, he has discussed the controversy that occurred last year with his team and has particularly emphasized the key element of time.

Calkin said that every gymnast spends between 20-22 hours per week in the gym and that usually there are other activities associated with gymnastics that needed to be attended to.

He added that gymnastics and academics would take up much of a gymnast's time and that there were only so many hours in a day.

According to Calkin, it was his belief that the main priorities of the team should be academics, gymnastics, and then other outside activities, in that order.

He went on to say that if he felt a gymnast could not handle his studies and gymnastics both, that he would advise him to drop out of the gymnastics program.

Referring to recruitment, Calkin stated that last year's incident had no effect on recruiting potential University gymnasts and that the best group of freshmen ever were on campus for the coming season.

He also indicated his pleasure with the progress of this year's team and said that he was looking forward to one of the best years in University history.

Calkin further stated that he was not aware if any team members were pledging a fraternity or not.



(photo by JAMES KELLEY)

Homecoming queen candidates

Row 1: Catherine Dotson, Judy Meiman, Julie Payne, Kim Montgomery, Karen Harris, Carol Merritt.

Martha Taglauer, Debbie Bright, Jenny Henderson, Brenda Rollins, Kathy Gruner.

Row 3: Elissa Perry, Sharon Johnson, Crystal Williams, Kathy Joyce, Candy Hechman, Kathy Gombert, Marybeth Price.

Row 2: Jennifer Dyer, Shannon Bell, Melanee Buttery.



(photo by JAMES KELLEY)

Row 1: Angela, Josie Dearing, Donna Hays, Cheryl Griesinger, Wendy Winston, Aletha Sizemore, Debra French, Melissa Melville, Margery Duvall.

Cundiff, Karin Newcom, Gina Moore, Cathy Howell.

Row 3: Marsha Devine, Kim Miller, Maria Lowson, Bonnie Campbell, Kathy Deaton, Sharon Botts, Terea Carter, Maria Domenech.

Row 2: Connie Craven, Dianna Smith, Kim Garr, Cathy

Editorials



By DALE WARREN
Chief Court Justice

It is safe to assume that many of us have experienced the problems of our present parking system. Unfortunately, more than parking zones have changed under the new regulations. The Parking Appeals Board, created during the reorganization of parking, now hears all non-moving traffic violation appeals.

In past years, if students received tickets for non-moving violations, the avenue of appeals was the Student Court. The accused was provided with defense advisors to assist his or her appeal. A prosecutor was appointed to represent the case for Safety and Security. The Court, composed of eleven student justices, heard the case and decided on the guilt or innocence of the accused.

Under the new system, students are tried before the Appeals Board. This board, composed of four University employees and only two students, was created to give faculty and staff employees a designated avenue of appeal.

Their appeal in the past had been to the office of Safety and Security. This situation proved ineffective

because the employees were being tried by their accusers. For students, the idea of trial by peers is severely crippled with the installation of this board.

The Parking Appeals Board was created in order to provide a representative body to govern University parking. But when considering the ratio of students to University employees in the University community, can two students in comparison to four University employees be considered a representative body?

The Student Court was established under the Student Association constitution to handle constitutional issues and parking appeals. The latter duty has been abolished this year. The loss of this delegated duty by the Court can only be viewed as a giant step backwards for student rights.

The appeal is now submitted in writing, and the accused is given the option of appearing in person. The power to review the past violation history of an individual and to levy suspensions has been invested in the Appeals Board. There will be no prosecutor or defense advisors, which are essential to present both

Parking Appeals Committee

sides of the case. Evidently, as shown by the absence of a prosecution, the organizers of the committee feel the ticket given requires no explanation and can be considered an automatic valid prosecution.

The Appeals Board has also been given the authority to make recommendations regarding the improvement of parking services. The Student Court, as a result of problems arising from cases, made recommendations at different times last year (though most of these failed to produce results). It is questionable as to whether the Appeals Board's recommendations will be deemed serious enough to merit results.

The Student Court was given specified duties under the constitution, and carried the duties out competently and justly. The loss of their jurisdiction over parking appeals hurts the student body. Couldn't a separate appeals board for faculty and staff have been created? This would have allowed for both students and University employees to be more adequately represented, without a huge loss for student rights.

Foster, Cooper take big step with new organization

Steve Foster and John Cooper have taken a big step for the Student Association (SA).

Foster, SA president, and Cooper, SA vice president, have helped in the formation of a new national student government association.

The American Student Federation (ASF) was formed this past summer by a group of students who were dissatisfied with the policies of the United States Senate Association (USSA).

Two other organizations, the National Student Association and the National Student Lobby, had merged to form the USSA.

The USSA had been acting as a lobby group in Washington, D.C. They had been lobbying on such issues as abortion and gun control. This was the major reason given by Foster for the SA leaving the USSA.

Foster has said that any organization which represents students with a national lobby should be concerned with educational issues and not moral issues. This is true.

The ASF should be a good organization, and a worthwhile one for the SA to belong to.

Foster and Cooper both hold offices in the new organization. Foster is on the Board of Directors and Cooper is the treasurer for the ASF.

These are obviously positions of great trust. But the way Foster and Cooper went about disclosing the new organization to the SA and the senate, showed little trust on their part.

They should have come before the senate at the first meeting and announced their jobs with the ASF.

Foster and Cooper have said they would continue to work with the ASF even if the senate decides not to join. How much respect would they have had in this organization if their own student association does not support its existence.

Many of the senators have said they felt cheated at how Foster and Cooper went about making public the new organization.

Will the senators lose respect for their president and vice president? Probably not; as a group at least. If Foster and Cooper were to "hide" an issue from the senate again,

though, it would not be surprising if their credibility were hurt.

Foster and Cooper have said they wanted the old senators to vote on the withdrawal from the USSA because they were more familiar with that situation. They went on to say they wanted the new senators to vote on membership in the ASF because they were to be the ones affected by it.

These are good reasons, but they could have informed the senate of their position in the ASF.

Foster and Cooper said they did not tell the senate of their involvement in the new organization because they did not want it affecting the vote on withdrawal from the USSA.

The withdrawal issue passed the senate very easily. The knowledge of Foster's and Cooper's involvement would not have mattered.

Still the ASF represents the SA and Foster and Cooper hold high offices in it. If the organization does substantial good, none of this will matter much. It is up to Foster and Cooper to make things happen for the University through the ASF.



Sarah Warren Labels

"I don't care what you say. All frat guys act alike. They all act so macho -- you know -- 'hey baby...' and 'watch me crunch this beer can on my head' types. -- an Independent

"He's an SAE, he used to date this KD, but I saw him downtown last night with some Independent." -- a Greek

Sorority girls won't go out with you unless you're in a fraternity." -- an Independent

The Sigma Chi jacket hadn't affected her attraction for him one way or the other. She really hadn't even thought of it until later. She just thought he was cute.

They had talked in class and seemed to have a lot in common. After class, he asked her to go with him to the grill.

They walked to a table surrounded by his fraternity brothers and she suddenly began to feel a little uncomfortable. She felt she was being sized-up by the three sorority girls sitting at the table with them.

She started to shrug it off -- he was just a nice-looking guy and the girls just wondered where SHE came from, that was all -- when he suddenly popped the question: "Are you in a sorority?"

"N-no I'm not," she had answered.

"Maybe I was imagining things," she recalled later, "and I hope I'm wrong, but his whole attitude towards me seemed to change." -- an Independent talking about a Greek

One can't win either way. Greeks label independents -- sometimes they even exclude them from their social circle -- and non-Greeks are continually stereotyping sorority and fraternity members. To be one or the other immediately places one in a category.

But wait a minute. This is not 1962. "Animal House" was a lot of fun, but we've seen Vietnam, marijuana and abortions since then. Times have changed.

Sorority girls are no longer rich, elite socialites. The members no longer try to act pure and prudish or chastise their sisters for staying out all night with their boyfriends.

The philosophy is no longer "how sorority (fraternity) can mold you into a wonderful human being," but "how you, by being an individual, can add something distinct and special to the organization."

Today, the decision to pledge a sorority or fraternity has a lot to do with the amount of free time one has and the type of social activities one enjoys.

Expectations of the true rewards that come with being a part of a Greek organization -- the sister or brotherhood, the sharing, the closeness -- may also influence a decision.

Those who decide against it have their own reasons, too. Besides not having the money or the time, the reasons may include valuing one's individuality and independence, not wanting to be exclusive in social situations or not wanting to be LABELED.

That puts us back to where we started -- Greeks labeling Independents and Independents labeling Greeks -- something that can cause senseless antagonism between individuals, result in hurt feelings and even inhibit potential friendships from blooming.

Labeling an individual because he or she is part of an organization is discriminatory and as ignorant as labeling someone because they are black or white.

Every person is basically the same and also distinctly different, regardless of the letters (or lack of) on his or her chest.

The Progress

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Editors' mailbag

Ticket troubles

Editor:
This is my second year at Eastern Kentucky University and still there is a problem with traffic citations.

This semester, under the "new" version of traffic safety laws, I have received a number of traffic citations. Some of these tickets I deserved, others I did not.

Since there is supposed to be an "Appeals Court" I went down to security to fill out an Appeals Form. Before I could though, I had to pay the citation first.

Whatever happened to "innocent until proven guilty"? Nevertheless I still paid the fine and filled out the form.

Four weeks later I went to appeal another ticket.

This is when I became very curious about the Appeals Court. I talked to Mr. Duncan, Head of Security, and he did not know where the Appeals Court was, or if they had even met yet.

Isn't this shocking that security can set up an operation like this and not even know where the Appeals Court is!

How do I even know if there is an Appeals Court? For all I know this institution takes my money and ignores my appeals. Is this fair? How many other students does this involve? I want some answers! Do you?

Gary Jameson
909 Commonwealth

Grade dispute

Editor:
To Debbie Jamison, Steven Starbuck, et al.: I'll not take exception to your conclusion "that this grade dispute has been greatly blown out of proportion." I shall point out that you may have difficulty substantiating your conclusions. You got no information from Dr. Reed, or other faculty and administrators, because they decided not to comment on the incident and not because the law prohibits them.

This problem is a public occurrence and there is no legal requirement that Dr. Reed and others be silent.

You did not get any information from me, because I would have known.

You did, however, get an idea of what happened from Rob Dollar's article in

the Progress, 14 Sept. 1978.

He did a good job of presenting a brief overview, but the problem is more complicated than the Progress has space for explanation.

Since you are interested, you should endeavor to get a full explanation about details from Dr. Reed, other faculty, administrators and from me.

If, after examining as much information about this problem as you can, you conclude the same, namely, "that this grade dispute has been greatly blown out of proportion," then you will have drawn an informed and hopefully, a sound conclusion. Accordingly, you will have done yourself and others justice. No mean task.

Mark DePree

Foreign praise

Editor:
I think both Sarah Warren and Shelby White deserve a good deal of praise for their thoughtful look into the alienation so common to us all in "She learns by repetition" and "He learns by repetition, too" in your Sept. 14 and 21 issues.

Sometimes it is difficult to find a place in a college newspaper for this type of commentary--and it is even harder to find writers with this level of insight.

We certainly could use more of this sort of approach--one which delves to the core of our thoughts and emotions, rather than merely skimming over them.

Bravo to your two fine writers and best of luck to the Progress this year.

Greg Loomis
Managing Editor
The Trail Blazer
Morehead State University

Letters to the editor are welcome. All letters must be signed; less than 400 words and include the address and telephone number of the writer.

Address all correspondence to: Editor, The Eastern Progress, Fourth Floor, Jones Building, EKV, Richmond, KY. 40475.

Any member of the university community interested in submitting a guest opinion article to the Progress for publication should contact the editor.

News/



Two fraternity representatives wear 'mayo mustaches' as they struggle to put down that last bite during the Whopper eating contest at the SAE county fair.

The Sigma Pi's were the overall winners in the fraternity division of the fair, while the Alpha Gam's placed first for the sororities.

Lewis is burger king County Fair, whoppin good time

By BETH SCHOEN
Features Editor

Bet he couldn't eat just four Whoppers - with everything on it? You lose, 'cause he did.

Almost, anyway. When the five minute time limit was up in the whopper-eating contest, Phil Lewis had inhaled all but a morsel of the fourth, a feat that not only made his Sigma Pi brothers very proud, but one that will go down in the annals of SAE County Fair records.

Lewis wasn't the lone victor, however. There were several other sorority and fraternity members that left the Sigma Alpha Epsilon County Fair last Friday, maybe wearing a mayo mustache or with cigarettes that don't smoke so well, but nevertheless winners.

"Fingers Bowman," a favorite choice among the audience, was outdone by Alpha Gam's Janet Hume in the cigarette rolling contest, but did manage a respectable second place showing for the Thetas.

Smitty was the man with the fast fingers in the guys' division at the intramural field behind Palmer Hall that day.

He rolled his way to victory with 13 not-so-tokeable cigarettes for the DU's.

Then there was down-the-hatchet Jenny Treadway who engulfed three burgers with a "two-handed" smash-the-Whopper technique and returned to Telford Hall with a first place trophy for the Phi Mu's.

The list goes on and on with plenty more contented first and second place winners; eight other good, clean (some messy), hysterical, fun-filled events; and oodles of booths run by individual sororities and fraternities featuring ring tosses, egg throws and a kissing tent-25 cents a smooch.

Like County Fair Chairman Gary Wheeler says, "It's just a perfect way to get all the sororities and fraternities together and just have a good time."

Participants must think so too, because for the ninth year in a row, most of the Greek organizations show up at the fair, usually with a booth and with intentions of competing in all the 'wild and crazy' events that go on throughout the day. Kurt Heyer, an SAE, hasn't missed it for the last five years.

"And," said Wheeler, "if they run their booths well, come up with creative ideas, they can come out ahead."

As the dimes and quarters rolled in at a slot-machine rate, booth owners (according to Wheeler) should have picked up more than enough revenue between 2:00 p.m. and 7:00 to cover the \$10 booth fee and the \$20 charge for

events. That is, with the exception of the SAE's.

After providing two sets of horseshoes, eight sets of checkers, 18 tins of tobacco, 18 packs of rolling papers, 33 quarts of cider, 72 eggs, four sets of stilts, SAE County Fair t-shirts, 20 three-foot tall stakes, rope and twine, four step ladders, a bullhorn, 22 trophies and ... 70 Whoppers, they'll be lucky to break even.

That's okay though; they had a wallopin' good time and probably made a few friends.

Everybody loves a party.

Free head job

On October 14 eight of the Snooty Fox designers will be going to Boston, Mass., to study under John Dellaria, one of the top ten hair stylists in the world.

In preparation for this training an instructor will be coming to the Snooty Fox Salon on Sunday, October 8 to demonstrate and teach some basics of the designs that will be taught in Boston.

The Snooty Fox Salon needs models for the training session on October 8.

Dormitory scares

Commonwealth elevator plunges 40 feet

By CHRIS ELSBERRY
Staff Writer

"Damn, it was incredible"--Kevin Brinley.

An elevator with an estimated 20-25 people aboard plunged nearly 40 feet to the ground floor at Commonwealth Hall late Wednesday night. No one was seriously hurt.

"The generator got overloaded and burned out," said Commonwealth dorm director Ken Heinschmidt. "There was also an emergency brake which is supposed to lock the elevator, but there were so many people on it that it just overrode the brake."

The elevator was traveling up and was between the third and fourth floors at the time of the incident, and though it has only a 2500 pound weight capacity on it, according to some witnesses, as many as 25 people were on that elevator.

Kevin Brinley, a freshman from Carrollton, suffered the only apparent injury other than a good scare. "The jolt of impact caused me to strain my knee," Brinley said. "It's still pretty sore, but I'm going home this weekend and have it checked."

On the fall itself Brinley said, "It happened pretty quick. I could see the light for the fourth floor come on, then it kind of stopped and it went three, two, one, boom! It was a real good impact,

we had to force the doors open to get out, it was incredible."

The elevator will be out of order for at least two weeks while repairs are being made, but according to Heinschmidt, it could take as long as a month.

"We have to buy a new generator and that takes time," said Heinschmidt, "but we're hoping to have it fixed in only two weeks."

Warning signs about the elevator fall were up in the lobby soon after the incident. "It's for their own good," said Heinschmidt. "I mean, people don't just jump off the Golden Gate bridge. Hopefully, people will have a little more common sense about crowding into elevators now."

Smoke causes false alarm at Telford

By DAVID WINTERS
Staff Writer

Sunday night, Oct. 1, the co-eds of Telford Hall were startled by the sudden sounding of the fire alarm system.

At 11:45, smoke from a fire on Big Hill Avenue drifted into the halls of the upper floors. A resident smelled the smoke and pulled the fire alarm.

Residence hall director, Judy Davenport, stated, "I don't think the alarm was pulled prematurely. If you smell smoke and think that there is a possibility that it might be your building on fire, you should pull the alarm. Better safe than sorry."

After the alarm sounded, co-eds were

escorted to Walter's Hall for the purpose of organization. Davenport said that, "The girls did an excellent job of getting out of the building and getting organized over at Walters."

One of the outstanding aspects of this unscheduled fire drill was the speed at which the women were able to evacuate the building. Assistant Patrol Director, Walker, stated that, "To the best of our knowledge, everyone was out in a minute and thirty seconds. This was just fantastic."

Perhaps one reason why the girls were so quick in leaving, was last year's fire which left vivid impressions in the minds of those who experienced it.

During the evacuation, there were two injuries which may or may not have been related. An R.A. broke her ankle, and another co-ed suffered a seizure. Both were taken to Pattie A. Clay for tests.

After all the floors were checked and the building deemed safe, the residents were allowed to return.

Everything you ever wanted to know about flu ...but were afraid to ask

O.K. Here are the facts and figures about flu shots as fast and hard as I can give them to you. They are from the U.S. Public Health Service. (They're a bunch of Feds, but you can't have everything.)

What are the complications and their risks?

1) The Guillain - Bane syndrome:

trials had redness or tenderness at the site of injection," says the report, and goes on to say that there was no more aching or fever in a group given "placebos," (which is just fluid with nothing in it).

4) How effective is the vaccine? 80 per cent prevention. The 20 per cent who catch flu anyway have



Lisa Renshaw

Death call

The news of the week is marked with death. How depressing.

The worst plane disaster in U.S. history (they always get worse) happened over San Diego last week. A Pacific Southwest Airlines jet, carrying 135 passengers, collided with a single-engine Cessna 172 manned by a student pilot and his instructor.

Not only were all the passengers on both planes killed, but an estimated 13 people on the ground were killed by falling plane wreckage and bodies.

Federal investigators said that more people on the ground may have been killed. An exact count can't be determined until all the wreckage and bodies have been sorted through. Coroners are continuing to put together the mutilated bodies and are having to use dental charts for identification.

There was a definite communications gap between the control tower and pilots involved in the crash. Blame for communication misunderstandings cannot generally be placed on either the control tower or pilots.

The number of small plane flights have increased as well as the number of commercial flights. Airports have had to cope with this additional flight travel using the same facilities.

More bad news. Pope John Paul I is dead only 34 days after he was elected by the cardinal conclave.

According to Vatican reports, the 65-year-old Pope died from a heart attack. The Pope was found lying in bed with an opened book of meditations nearby.

The Rev. John Magee, the Pope's private secretary, had gone to check on the pontiff about 5:30 a.m. after he failed to show up at his usual time in his private chapel.



Coles Raymond M.D.

Beat the Bug

a polio-like nerve condition found in all flu programs. Chances of getting it -- 10 in a million. Chances of dying of it -- 4 ten-thousandths of a per cent. Chances of complete recovery -- 99.96 per cent.

2) So what is the death and complication rate of the flu itself?

Unfortunately, it changes every year as the viruses undergo continuing processes of what we call "mutation," or change. That's one reason why we need a new vaccine each year, and of course, we are always one year behind because there is no way to manufacture and distribute a vaccine against THIS year's viruses in a few weeks.

The changes in the virus INCLUDE changes in how sick they make you. It is certainly many times more dangerous than taking the shots, not to mention what the disability of flu does to your education.

3) O.K., so what about the crack that you'll be just as sick from the shot as from the flu itself? No longer true, although it was once. "Less than one third in the clinical

shorter and milder cases. There is, in other words benefit for all.

5) Who gets the vaccine?

Priority goes to the "high risk" group -- those over 65, those with heart, lung, kidney diseases, diabetes, anemia, and those under treatment for cancer or transplants. Also (from an article in the New England Journal of Medicine) those age 19 or younger, as they are the prime source of family infection.

However, as noted last week, institutions suffer from flu more than the general community which puts their risk up and therefore their priority.

6) How are the shots given?

First we will announce when they arrive. We hope to have to reorder -- but we have ordered more than we have ever given out before, and must see what the demand turns out to be.

We will allow about a week for the high risk people to get their shots first. Further directions will be given at the time the shots arrive.

Keep an eye on this space and I'm hoping for a box on the front page.

People Poll

How often do you eat in the cafeteria? Is the quality of the food comparable to the price? What foods would you recommend to another student? What foods would you like to see added to the menu?



Pridemore



Cabanne



Schweiger



Herren

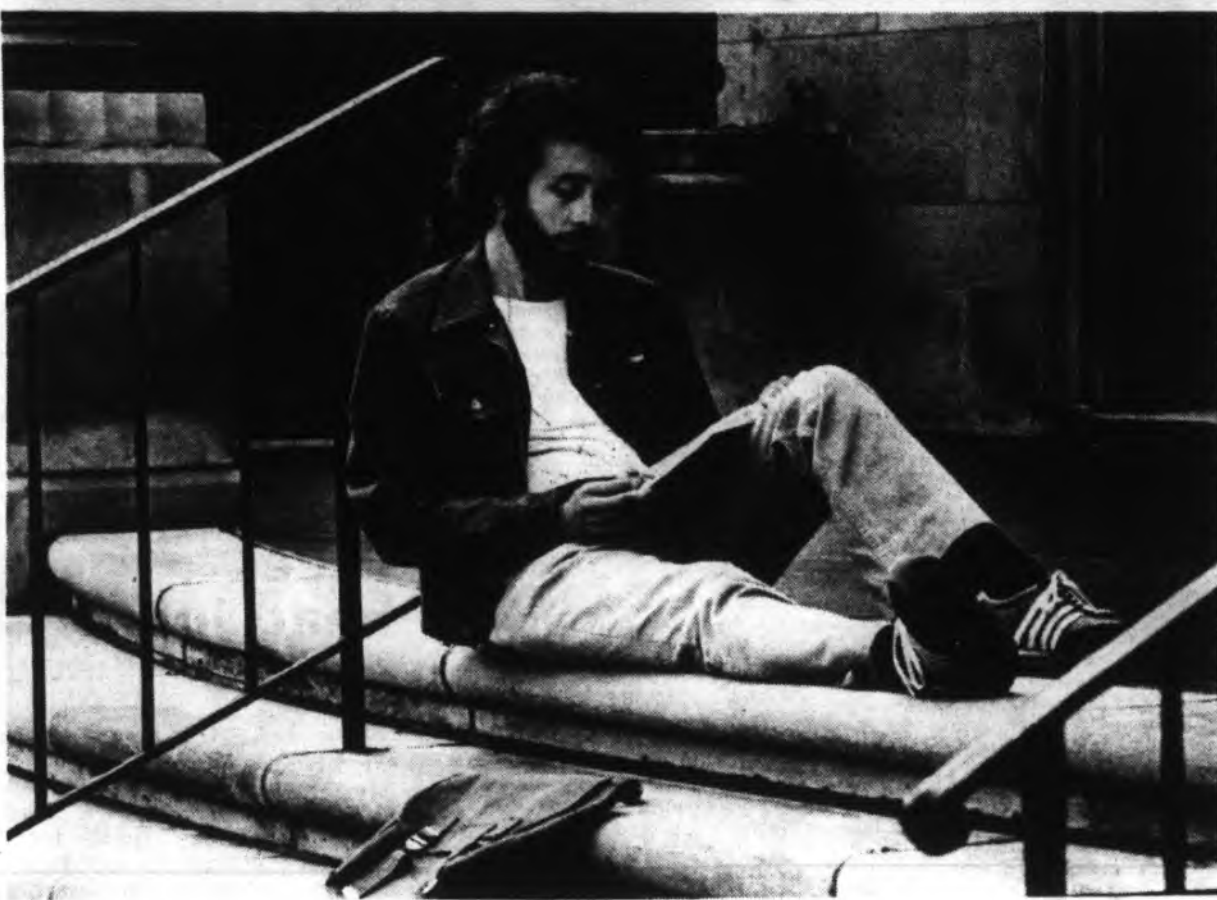
(photos by STEVE BROWN)

Randy Pridemore, junior - law enforcement, Ewing, Va. "A couple days a week. Yes. Spaghetti, pork roast. I'd like to see them add steak, different vegetables."

Frank Schweiger, sophomore - accounting, Cincinnati, Ohio. "Everyday. Yes. It's just okay ... I wouldn't really recommend anything. Just more variety, it's mostly just repetition of the same things."

Linda Cabanne, sophomore - music, Naperville, Ill. "About every night. Yes. The chicken's good. Nothing really added ... they've got practically everything."

Carol Herren, junior - art, Union City. "About twice a week. Yes. Vegetables. I'd like to see more desserts."



Bob Snead, senior psychology major from Goldsboro, N.C., takes a little time out to study in the sunshine on the steps

(photo by SCOTT ADAMS)
of the Keen Johnson building. Ah, isn't life fun?

Steps of learning

Counseling center: Helping students face educational adjustments

By JOYCE CUNNINGHAM
Staff Writer

Not many people realize that getting a college education is more than simply going to classes and getting good grades.

Semester after semester students are faced with social and educational adjustments.

Here at the University the counseling center located at Elendale Hall is equipped to deal with such problems.

"The basic purpose of the counseling center is to contribute to the overall educational development of students by helping them to resolve both adjustment and career choice related difficulties which impede learning and development," said Calvin J. Tollar, director of the center.

The center provides programs

such as individual therapeutic counseling, individual career choice counseling, group career choice

counseling for academic credit (one hour), personal growth groups, psychological testing, crisis intervention, consultation with staff and faculty and in-service training.

According to members of the center's staff, 80 per cent of the students involved in career group counseling have found their perspective majors or narrowed it down to no more than two or three.

"A high percentage of students involved in therapeutic counseling report successful changes in dealing with problems," said Tollar.

"We're not as well known as we'd like to be but we're always looking for ways of reaching people," said Jen Walker, assistant director.

This past summer the staff attended freshman orientation to inform

the students of college adjustment and give information about the services of the center. About three-fourths of the incoming students were reached.

When fall semester started staff members went to each of the dorms and spoke to transfer students, sent out informative letters and pamphlets, met with resident directors and recently had an open house with resident assistants.

"If each resident assistant knows what we're about, this opens up a new avenue to reaching more students," said Walker.

The staff also visits freshmen orientation and other classes. The center welcomes invitations from any interested classes.

A host of professionals are employed by the University to man the center.

Both director and assistant direc-

Self-defense: it can save lives

By SHELBY WHITE
Staff Writer

True or False: The groin is the most vulnerable area on a man's body?

Multiple choice: A woman is attending a movie unescorted. The man next to her places his hand on her knee. She should

a. Scream "fire" to frighten him off and alert those around her to her problem.

b. Execute a finger pull to let him know she means business.

c. Move.

d. Place her hand on his thigh.

The answer to the first question is false, the eyes are the most vulnerable area, and the answer to the second question is "c," according to Ron Boyd, instructor of a self-defense course for women being offered by Division of Special Programs on Monday nights at 7:00 in the Stratton Building gymnasium.

The 15 women who met at the class's first meeting were given a test with these and other questions so that Boyd could test their self-defense I.Q.

Boyd, who is certified by the Kentucky Law Enforcement Council and by the United States Karate Association to teach self-defense to police, told his class that the course would teach self-defense in three principal areas.

Boyd said the first area is eliminating dangerous situations by planning, such as having good locks put on all doors and windows or by always keeping at least a quarter of a tank of gas in a car so as to avoid being marooned in a dangerous place on the side of a road.

The second area is recognizing and being able to avoid danger by being alert to danger signs, such as walking towards people and in the light when being followed.

The third area, Boyd said, is to fight vigorously in self-defense only as a last resort.

"A person should never fight when he has the chance to run," Boyd said. "You never know when your self-defense might not work."

Boyd, who has taught self-defense in several of the College of Law Enforcement's programs during the past two years, had his class list places and situations where they were afraid of being attacked so that he could discuss possible courses of action and safety tips in future classes.

After the class, some of the women said places they mentioned which are found on campus were stairwells, elevators, practice rooms in the Foster Building, unlighted parking lots and long walks across campus.

Boyd told the women that when it came to the point of an actual fight, they should be prepared to use their legs, hands, fingers and thumbs, knees and voices.

Boyd said, "A good scream will unnerve your attacker and may draw attention to your plight."

Boyd also advised the women to be willing to talk to their assailants.

"If an attacker has temporary control over you, or has you backed into a corner, or even before it goes that far,"

Boyd said, "find out what he wants. If you talk to him, it will give you time to think and may also help you avoid needless danger. It may turn out that all he wants is your purse. In which case it might be wise to give it to him."

The class will study attacks to an opponent's "vulnerable areas" such as the eyes, the nose, the neck, the groin and the knees, Boyd said.

"This course deals with reality," Boyd told the women. "If the situation arises, injure the man and get out of there. Don't worry about hurting him. When he attacked you, he took that responsibility upon himself."

Boyd said, "Traditionally, a woman was a lady and she didn't talk about things like assault and rape, she didn't think about it, and she most certainly didn't prepare herself for it. We are breaking tradition by having a self-defense course. We are going to see what can be done to prevent it from happening and what to do if it does."

Boyd said one of the reasons the course was being offered was the number of incidents which have occurred involving assault and rape at the University during the last two years.

Kentucky law, Boyd said, divided the right of self-defense into two major categories, physical force and deadly force.

Boyd said "physical force" could basically be used at any time to subdue an assailant who was attempting harm.

Boyd said "deadly force," force to kill, could be used only in more limited circumstances, such as defense of life or to prevent sexual intercourse.

Boyd stressed that what constitutes

physical force and deadly force and how much force is necessary in a particular

situation is a matter which must be decided with each individual case by a court of law.

Boyd said that each class meeting will contain a period of flexibility exercises, a lecture and - or film with occasional guest speakers and a period of practicing self-defense skills.

"Training is important," Boyd said. "I am constantly reviewing and upgrading my self-defense skills. I am presently working under Mr. Robert Green, a fourth degree black belt in Shao Lin karate at the National Guard Armory here in Richmond."

Enrollment in the self-defense course is limited to 20 and to women, Boyd said, but if there was enough interest, the University might allow him to teach another class.

Boyd said that size, weight, and age were no handicaps in this self-defense class.

Boyd said that he hoped the course would be taught again next semester. Women interested in taking the self-defense class should call 622-1444 at the Division of Special Program.

The cost of the course is \$24.30.

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UNIVERSITY FILM SERIES

STANLEY KUBRICK'S "LOCK-UP ORANGE"
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7:00 & 9:00

The Chaplin Review
starring Charlie Chaplin
OCT. 9
7 & 9 PM

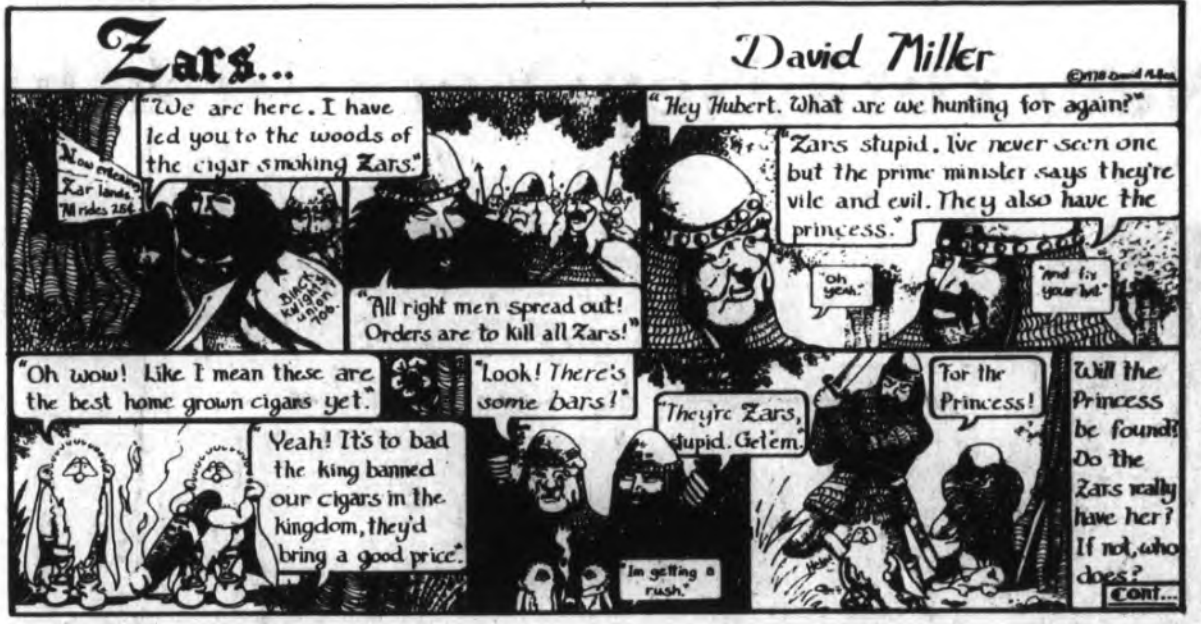
The Kid/ The Idle Class
starring Charlie Chaplin
OCT. 10
7 & 9 PM

Safety/Hot Water
starring Harold Lloyd
OCT. 11
7 & 8:30 PM

"A PROVOCATIVE, SHREWDLY MADE SHOCKER!"
—Kathleen Carroll, N.Y. Daily News
CHARLES BRONSON "DEATH WISH"
OCT. 12
7 & 9 PM

What the song didn't tell you the movie will.
OCT. 14
7 & 9 PM
Ode To Billy Joe

Stanley in Sorry Stanley



Faculty Senate votes to discontinue program

By MARK TURNER
Editor

The Faculty Senate approved a proposal to discontinue the associate degree program in pediatric assisting technology at their regular meeting Monday.

The proposal was intended to comply with a directive from the American Medical Association, according to Dr. David Gale, dean of the College of Allied Health and Nursing.

It was stated in the proposal that students with an interest in this field could acquire the skills necessary through the associate degree program

in Medical Assisting Technology.

The program in pediatric assisting is only about three or four years old, according to Dr. John Rowlett, vice president of Academic Affairs.

The discontinuation of the program must be approved by the Board of Regents before it can take effect.

In other action taken by the senate, rule number 12 of the General Rules of the Faculty Senate was changed in the way it reads.

Rule number 12 deals with temporary vacancies in the senate created when a senator is "officially absent from his duties."

A report by the Community

Development Graduate Programs Committee was presented and accepted with one amendment.

The original statement said each graduate student must have ECO 230 or 231 credit or equivalent "before admission to the program or to correct this deficiency after admission."

The amendment changed the "after admission" to "prior to admission."

Dr. Wallace Dixon, chairman of the general studies science department

asked the chair to follow up on a 1976 proposal on faculty liability insurance by requesting a statement from the administration about personal liability for the faculty.

Later shows for Film Series

By KAREN LEWIS
Guest Writer

Later showings and more classics are a couple of proposals for the University Film Series made by Skip Daugherty, coordinator of the series and director of student activities.

According to Daugherty, the films presented at later times have been more popular among students.

The time change will result in the movies being presented at 7:00 and 9:00 p.m. during the week and at 9:00 and 11:00 p.m. on the weekends.

Earnings from the series go towards paying the salaries of student workers, who sell tickets, put up posters and distribute leaflets promoting the films.

Proceeds are used to buy more films which cost between \$75 and \$600.

Daugherty feels that it is too soon to speculate on the success of the series.

"Last year it did well during the fall, but it slacked off in the spring," Daugherty said.

There is an audience for classics as well as for the more recent films.

Last year's showing of "City Lights," a silent comedy starring Charlie Chaplin, received a standing ovation

from students.

The popularity of silent films will be tested with a more serious film, "Wings," a 1927 picture that deals with the World War I fighter pilots.

If this picture proves to be popular with students, more classic films will be shown.

The series ends this semester on November 30th and will resume in January.

The University Films Series movies are presented in the Pearl Buchanan Theatre, Keen Johnson Building. Admission is \$1 and is limited to students, faculty and guests.



(photo by SCOTT ADAMS)

A little help from a friend

Sarah Anderson, a freshman nursing major from Carmel, Ca. and Russ Henning, a graduate geography student from

Oshkosh, Wi. share a book in the library.

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Features

New York, New York from high fashion to low comedy...



Election banners in Chinatown

(photo by GLEN KLEINE)

New Yorkers, a different breed

By ELIZABETH PALMER-BALL
News Editor

To be in New York City and experience it is unlike anything else in the world. The city is a learning exercise in the ways of people. All cultures, ages, and economic lifestyles melt together into the 15 million people that are New York.

Two weeks ago a group of mass communications students and their instructor Glen Kleine went to "the Big Apple" for a week to learn about the different media offerings of the city. They got this, but along with it went a crash course on what it is like to live from day to day in the big city.

New Yorkers are different, the advantages and problems of their city are reflected in the people that live there.

Some, like one old man on the Staten Island Ferry, "wouldn't give you a nickel for it." Others love their city, enjoying the fast-paced, high energy life that makes New York unique.

One of the most noticeable things about New Yorkers is their individuality. It is reflected in their clothes, attitudes and general lifestyles. Everyone does what suits them the best. Trends are not as

apparent, everyone isn't following the leader.

Different streets give off the aura surrounding the people that work, live

Commentary

and do business there. Fifth Avenue the rich, 7th Street, the red light district, has its dope pushes, XX-rated movies, hookers and bums.

The city's wide range of nationalities though obvious everywhere is particularly apparent in Chinatown and Little Italy. They might as well be another country.

Though they seem reserved at first New Yorkers are very helpful and will open up and talk about their city and give suggestions for things to do.

There are things that are hard for a non-New Yorker to understand such as the number of poor people that are seen poking through trash cans and sleeping in the streets.

Students were also amazed at what little effort is made to control the drug pushing that goes on openly in the streets. But as it was explained by New

York's Mayor Koch during a press conference with the students, there are so many serious crimes committed in New York that to try and track down the small time criminals would be impossible.

The dangerous aspects are there, muggings, murder, rape and robbery, but in what big city or even small town aren't they?

The atmosphere that surrounds the city puts the emphasis on the positive. There is so much more to New York than can be imagined.

There is so much to do and see in New York it would not be possible to get it all in just one week, but the experiences of the trip are ones that will stay with these students for years to come.

They may have returned to Richmond with mixed emotions, an appreciation for the calm peace of Kentucky and University life and a dissatisfaction and restlessness after seeing and living New York.

Block party offers atmosphere for all



A flea market and then some, the TAMA County street fair was a junk collectors dream. This woman seems to have

found the perfect coat. Everything from old cloths to silver was for sale.

(photo by GLEN KLEINE)

By LISA AUG
Guest Writer

In the middle of the inescapable New York City traffic, one would hardly expect to find ten blocks on Manhattan's Third Avenue blocked off for a party. But there it was, between 34th Street and 24th Street, the TAMA County Street Fair, presented by the Third Avenue Merchant's Association.

Perhaps it can best be described as a metropolitan flea market, with the goods of merchants and individuals overflowing makeshift tables onto the street and sidewalk, but there was more, much more.

But, oh, the people!! Tourists and natives, Madison Avenue businessmen and slum residents, Greenwich Village artists and just plain folks (who ever expected to find them in the Big Apple?) Just four blocks from the Garment District, they were dressed in everything and anything, from Sears' best to Vogue's latest.

It was easy to tell the natives -- they had character. The pretzel vender with the makeshift sunshade -- like an Indian's headband in mid-flight, the people who forced political pamphlets on you even after you explained you weren't from New York and couldn't vote on Tuesday and the inevitable neighborhood derelict, drunk on a sunny Sunday afternoon, sitting oblivious on the sidewalk, bundled in every stitch he owned.



The unique outfits and costumes worn by some of the people attending a block

party show the individuality of New Yorkers.

(photo by GLEN KLEINE)

Students gain insight through New York trip

By BETH SCHOEN
Features Editor

Everything you ever hear about New York City is true, the bad and the good. Some can appreciate it, some can't. The people seem strange and impersonal, but only until you open them up. Then, New Yorkers can be very unique, interesting characters.

Dressed in anything from the very voguish outfits to the very few in ordinary-looking attire, the masses of people hurry along downtown Manhattan frantically, but with very little emotion on their faces.

Yet the people are very much alive. In all their diversity, there's an energy and creativity emitted from the city's 15 million residents--that's catching.

When a group of Communications students visited New York two weeks ago, some fell very much in love with the vitality of the city.

Assistant Journalism Professor Glen Kleine and his 20 students were up and roaming the streets by 8:00 a.m. and after planned journalistic excursions during the day, they'd return to the Tudor Hotel by 5:00 or 6:00 p.m., but only for a quick nap.

They'd be off again at least by 7:00 or 8:00 for some nighttime education.

Daytime ventures included: a New York Block Party, a tour of McGraw-Hill Publishing Company; a New York Experience Film filled with highlights of the city; trips to New York University and Columbia University, a National News Council debate, the United Nations; Associated Press; CBS; Mademoiselle, and interview with New York's mayor, Ed Koch; a Staten Island Ferry ride; and the Steuben Day Parade with authentic German participants.

Night time experiences included: comedy spots like "Good Times" and "Catch a Rising Star," Mamma Leone's for lots of yum... food; Times Square, Little Italy, the San Gennaro Festival, "A Chorus Line," a Broadway musical; and bars like Max's Kansas City, a taste of punk rock; and Wednesdays for some Saturday Night disco.

There's never a dull moment in Manhattan. The trip was sponsored by Readers Digest and WTVQ, Channel 62, in Lexington.



Cheesecake

Progress editors (left to right) Sarah Warren, Elizabeth Palmer-Ball, and Beth Schoen are all smiles for the camera as they take a ride on the Staten Island Ferry.

(photo by GLEN KLEINE)



Look, listen, learn

The communications students attended a children's television workshop where such shows as "Sesame Street" are made.

(photo by GLEN KLEINE)

... University students bite 'the Big Apple' to the core Nation's first capital 'the ultimatemelting pot'

By BILL SCOTT
Guest Writer

Buildings holding more inhabitants than the city of Richmond; the eighth largest Spanish speaking city in the world; a city of cities; the ultimate melting pot; representatives from every country of the world; the first capital of the United States; pretender to capital of the world; the business and cultural capital of the world... it's all a part of the Big Apple. don't mind the magots.

Where to go first, what to do: Time Square, the United Nations, Rockefeller Center, Sudio 54, Wall Street, Little Italy, Germantown, Harlem, the Empire State Building or the nearest

bar?

New York, where broken dreams work in burger joints and strip joints, waiting for the break, the chance, to make it.

Off shore lies the reason - Ellis Island - the last great migration to the new world was introduced on that small piece of land.

Commentary

With little money left after the trip, few of the new Americans could afford to go beyond the city. Communities of almost every nationality began to grow.

As they grew, they began to merge.

The melting goes on today, but the ethnic communities still thrive and give the city its special feel. The closeness of the city seems to cut down the prejudice of the people. Hatred is reduced to jokes.

Every class of person is available for inspection on the street - from that rich fella, who was vice president to the bum looking for his next meal - it's all in one city block.

On one corner is a Texas cowboy and next to him a Russian diplomat, across the street is a jazz band almost overcoming a lone steel drummer trying to earn a meal.

"Love and hope and joy and sex is still surviving on the street, look at me...."



(photo by GLEN KLEINE)

Street people

Scenes like this are not uncommon on the streets of New York City. Bums of all discriptions are seen going through

garbage cans, sleeping in doorways and asking for handouts from passer-by.

New York means Broadway

By JOYCE CUNNINGHAM
Staff Writer

Over the years the Broadway musical theaters have lived in a world of their own, coping with contemporary music forms such as "Hair," "Jesus Christ Superstar," and "Grease."

Theaters dealt with various aspects of rock and even tried jazz without any real success with the short running of "Dr. Jazz."

With "the Wiz," the black version of the "Wizard of Oz," the Broadway musical theaters closed their eyes and jumped in feet first into soul music.

The gamble paid off. In 1975 "the Wiz" successfully captured seven Tony Awards: best supporting actor in a musical (Ted Ross), best supporting actress in a musical (Dee Dee Bridgewater), best costume designer (Geoffrey Holder), best choreographer (George Faison) and best director of a musical (Geoffrey Holder) and is in its third season on Broadway.

Twentieth Century Fox invested over a million dollars in a show that came in with no stars, small advance sales and open to mixed reviews from a society that might not be ready for the very different reincarnation of "Oz."

The musical sparkles with beautiful scenery, technical effects, imagination, humor, swinging music and dynamic actors and singers.

Artist Tom H. John painted an array of dream-like sceneries to coincide with the ingenious score of the musical composer, Tony Award winner, Charlie Small's "Ease on down the road" and others.

Twenty-year-old singer-actress Stephanie Mills, who plays the part of "Dorothy" captures the audience with her girlish-like phsyic and dynamic voice as she sings and dances her way into the hearts of on-looking theater fans.

Gregg Burge, a graduate of New York's High School of Performing Arts dazzles the audience as he slides and

jumps across the stage in his performance of the "Scarecrow".

Nineteen-year-old Burge is now a junior at the Juilliard School of Music at Lincoln Center in New York. Burge was featured in the off-Broadway production of "Bojangles," has won numerous awards for dancing, starred in films and has taught many dance classes.

"Tin Man," Tiger Haynes, has made numerous films, acted in plays, appeared on television and recently completed a tour with the National company of "The Great White Hope."

What is a show without humor? Michael Leslie, "The Lion," struts across the stage and brings the house down with his flurting and cowardly performance. Like the rest, he is also a professional in his field.

"The Wiz" is a contemporary musical that successfully combines black culture with a children's classic and it is geared to all audiences.

Craig Ammerman

Former student, Progress editor heads New York's AP

By BETH SCHOEN
Features Editor

In a city full of glamour and energy like New York, Craig Ammerman looks down right out of place.

He's too ordinary looking: his thinning brown hair is disheveled, he still wears navy double-knit slacks that don't meet up to 5th Avenue standards and he lugs around a beer belly that you'd think he would have worked off just keeping the fast pace of New York.

Yet despite his incongruous appearance, the 30-year old college dropout has proved that by being cocky, ambitious and by being a damn good worker, stylish looking or not, he could find a very important 'place' for himself in the 'big city.'

For the past two-and-a-half years, Ammerman, a native of Richmond and a University dropout, has lead a team of 40 staffers, 10 technicians, 8 reporters and 1 sales person as the Associated Press (AP) bureau chief in New York.

He got where he is, said some of his employees, because "he can write a

story faster than anybody."

In his rookie days, working as news editor for the AP Bureau in West Virginia, he proved himself very professional as the first reporter on the scene when the plane carrying Marshall basketball players crashed 10 miles from Huntington in 1970, killing 75 people.

After beating UPI by one hour and 20 minutes on that story, Ammerman soon graduated to the New England States where he worked as news editor until he made the big jump to New York, five years ago.

Moving up the ladder, Ammerman went from the New York supervisor on the general desk, to deputy sports editor and pushed his way up to the top as the bureau chief.

Working closely and under great pressure, from 6:30 a.m. to 6:30 p.m., he and his crew, while concentrating on releasing stories at maximum speed and accuracy throughout the world over the wire, are constantly involved with covering a city of 15 million people.

"It's much more complicated here in New York," said Ammerman in a tone

reflecting remnants of his Richmond twang. "You really have to know what you're doing," it's a complicated city and it takes a long time to get a feel for it.

"In the last 2 1/2 years," he said, "we've only hired one person off the street. The staff comes from other AP bureaus and most come from New York."

Ammerman said novice employees are given a six month probation period when they first start, in which time they have to prove themselves worthy of the job.

After this initiation, jobs are secure and protected by the Wire Service Guild, but, said Ammerman, there are ways to get rid of employees that become incompetent-giving them the worst stories and the least comfortable hours.

Pressures are everywhere in this business, taking on a multitude of forms in the AP building located in New York's Rockefeller Center.

One of particular impact was whether or not to provide news service to the two strike papers that formed nearly two months ago when New York's three



(photo by GLEN KLEINE)

Manhattan

A view of the Manhattan skyline, as seen from the deck of one of the ferries that makes hourly trips from Manhattan to Staten Island.

New York has style

By VALERIE HOLMES
Staff Writer

Bow ties, vests, shoulder-padded jackets, china doll shoes... all of these and more are part of the new fashion look in New York and soon - to - be in eastern Kentucky this fall.

Almost every person seen walking down New York's 5th Avenue was wearing the latest men's and women's fashions. Anything from high-heeled boots to wrap-around belts was displayed in brand-name stores as well as on the city streets.

Some new accessories to accompany a layered jacket and vest combination include lacy handkerchiefs, tiny leather "disco" bags, bar pins and rhinestone

animal pins.

Lord and Taylor and Saks Fifth Avenue featured all the new shoe styles. Boots are back again but have added wool linings to slip over the outside of them. Some boots can also be rolled down half-way below the knee.

Most of the old-fashioned shoes with the pointed toe and narrow straps are also coming alive again. And the tiny china slippers go well with a plaid skirt and knee socks.

Hats are also topping things off again this year. Fox fur hats, feather hats and even cowboy hats will set off a fashionable attire this fall.

For the night life in New York City, chinese jackets and satin pants, wrap-around skirts and shorter pants with

high heels were part of the disco dancing scene.

Fashionable hair styles were longer yet had many soft, loose curls. The "frizz" is also in fashion for fall.

The colors in makeup this fall are plums and browns. The colors are darker, yet the makeup overall is lighter. The accent is on lots of color that is clean and refreshing.

In New York City a typical outfit includes a narrow pair of pants, a bulky shirt, vest and jacket, wrap-around belt, tie, a bar pin and a pair of high-heeled shoes.

Fashion - wear may begin in New York City, but it is doubtful that is where it will end.

That's Italian

By BETH SCHOEN
Features Editor

"They tell us how much to sell it for and what to sell," said the dark Italian man as he leaned over the booth and handed Bill Scott and Brian Butler their beers.

That same night in "Little Italy," Professor Glen Kleine held his 35 mm camera in steady position, focusing on Scott playing black jack, when a firm hand placed itself over his lense and a sharp voice with it said, "WE don't do that here."

Scott and Butler got the impression THEY were hiding something.

They laughed about it and told a few other communication students walking nearby about it, but the gala-type atmosphere of hearty singing and dancing and booth after booth of Italian pastas and pastries lined up along 10 blocks of Mulberry Street, soon took their minds off any other preoccupations.

Hordes of people shuffled along the congested streets during the San Gennaro Italian Festival in New York City a couple weeks ago, and in the midst of it all, a scattered group of 20 University communications students and Glen Kleine their professor, weaved their way through the crowds.

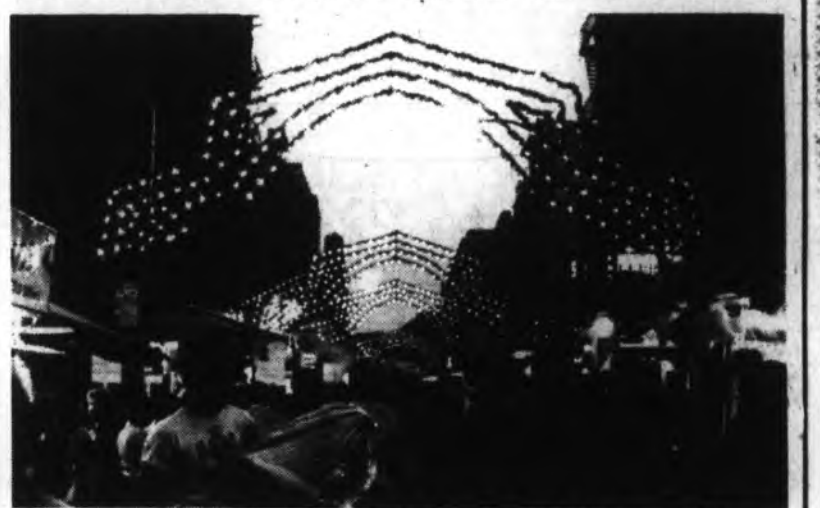
The group from Kentucky, visiting the

big city for a week-long field trip, was literally taking in everything around them while at the Feast: the liveliness of musicians as they paraded down the street, the macho-looking Italian men and the striking Italian women, the carnival-type games and most of all, helpings of manicotti, cannelloni, lasagna, spinach pie, cannoli pastries

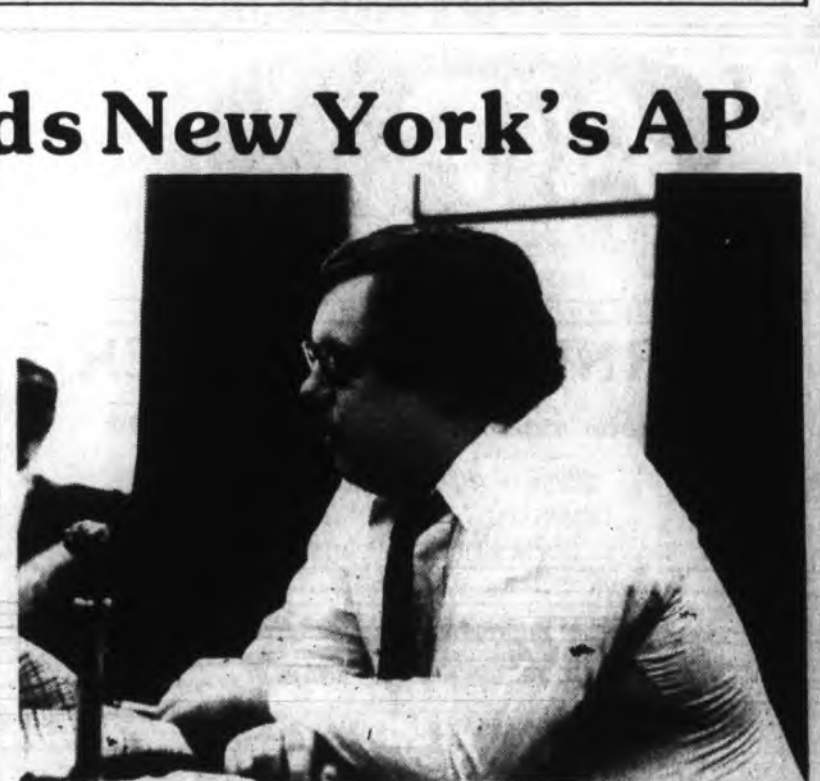
and ricotta cheesecake, a mere smidgen of all the goodies displayed.

The Communications group indulged in the festivities till their belt lines and wallets could endure no more.

Then it was off to the subways for still more sights and an even more diversified variety of people on their way home to the Tudor Hotel on 42nd Street.



The Feast of San Gennaro (photo by BILL SCOTT)



Craig Ammerman (photo by MARK TURNER)

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1. Bill Morgan (1 wrong Tiebreaker Win by 3)
2. Scott Tracy (1 wrong Tiebreaker Lose by 17)
3. Jeena Roark (2 wrong Tiebreaker Win by 14)
4. Dean Acker (2 wrong Tiebreaker Win by 10)
5. Jack Hission (3 wrong Tiebreaker Win by 14)

Contest Rules

1. To enter the contest, contestants may either use this page or an identical contest page obtained at no charge, at the Eastern Progress office 4th floor Jones Building.
2. Entries must be postmarked no later than 5:00 p.m. each Friday or delivered to the Progress office 4th floor Jones Building. All entries mailed must be mailed to Eastern Progress 4th Floor Jones Building, Eastern Kentucky University, Richmond, Ky. 40475.
3. Winners will be notified by telephone. Winners names will be published each week.
4. Name, address and telephone number must be on each entry. Mail entire contest page.
5. The decision of the judges each week will be final.
6. Pick the winner and estimate score of the tie-breaker game. It could mean your winning or losing.



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Sports



Ken Tingley

Locker room controversy

AHHH... the Melissa Ludtke case. What evil lurks in the hearts of sportswriters who long to enter locker rooms of the opposite sex.

Melissa Ludtke is a sportswriter. She works for Sports Illustrated. In a recent sex discrimination case, Ludtke had sued the New York Yankees for the right to enter their dressing room to pursue post-game interviews so that she could do her job more effectively.

Melissa Ludtke won her case and the ramifications are enormous.

As a member of the journalistic sect, I have been very interested in the outcome of this case. I was just thinking, since there are four women sports this fall and I have four staff writers... I see no reason why they could not enter the women's locker rooms in pursuit of a story.

Well, what do the coaches think of this?

SHIRLEY DUNCAN (women's basketball coach): "As long as there was a certain time set aside where the reporter could come in, it would be alright. I don't think the women would be opposed to it but they're not exactly welcoming it."

SANDY MARTIN (women's cross country and track coach): "As far as I'm concerned male reporters should go to the male locker rooms and female reporters should go to female locker rooms. Just because they're a reporter doesn't make them any less human."

MARTHA MULLINS (women's tennis coach and assistant athletic director): "If there is a solution where the modesty requirement is met, it might be alright. The problem is where does freedom of the press end and the right to privacy begin."

I don't want the ladies to think their being discriminated against, so let's turn things around. I have one female staff writer so what would the male coaches think about women entering the men's locker room.

TOM HIGGINS (men's tennis coach): "Sure, let them come in. It wouldn't make any difference to me. It's kind of joke as far as I'm concerned. It's another attempt by

the radical women to gain attention but it will get old and wear off."

ROY KIDD (men's football coach): "I think we had a woman in our locker room one year. It was right after the game before anyone started to undress. I don't think that women as a whole should be allowed in there, after all, that's why we have separate locker rooms."

ED BYRHE (men's basketball coach): "I don't think the legal possibilities are over yet. I wonder how they would feel if I were a sportswriter and wanted to go into the female locker room. Athletes have a right to privacy too."

Gee, the coaches don't want to cooperate with me on this one. But coaches, what if the courts made you comply?

SHIRLEY DUNCAN: "I would then prefer to have all interviews be made outside the locker room."

SANDY MARTIN: "They just would not do it (enter the locker room). I would try to set up an interview outside of the locker room."

MARTHA MULLINS: "I think the players should have the privilege of expressing themselves privately before the press comes in. Afterwards if the timing was right and the modesty factor was met, it would be alright (to enter the locker room)."

TOM HIGGINS: "No woman with any self respect would go into a men's locker room"

ROY KIDD: "I don't want them there while our kids are undressing."

ED BYRHE: "Entering the locker rooms is a privilege for the press. As far as this case is concerned I just don't happen to agree with it."

Oh well, it looks like the reporters on the Progress are just not going to be able to get in on the ground of floor of this Ludtke case. But truthfully I think most of my writers are relieved rather than disappointed. I know I am.

DIAMOND DUST: Martha Mullins' women's tennis team has the best team record of all the fall sports.



(photo by SCOTT ADAMS)

Peggy Painter, a sophomore from Cincinnati, leads the way for Eastern's women's cross-country team during the state championships held here this past weekend. Painter was best for the Lady Colonels as she finished fifth.

Kentucky takes KWIC

Women runners respectable in state meet despite injuries

By KEN TINGLEY
Sports Editor

The Kentucky Women's Intercollegiate Cross Country Championships (KWIC) were held here this past weekend. The eight team event was won by the University of Kentucky as they scored 31 points.

The injury riddled Lady Colonels were not eligible to score as they ran without a full team. Louisville, Berea, and Kentucky State were also not eligible to score because they did not have full teams.

Ann McCarthy of Morehead State was the individual winner as she ran the 10,000 meter Arlington course in a time of 18:42. Mary Witt of the University of Kentucky was second. Her time was 19:20.

Peggy Painter was best for the Lady

Colonels as she finished fifth with a time of 20:22. The sophomore, Cincinnati's native finish was even better considering the circumstances. She had missed a week of practice the week before because of a case of tonsillitis.

Vicky Renner, Eastern's other healthy lady runner finished eighth with a time of 20:32.

Eastern's coach Sandy Martin felt that under the conditions the team did very well. "I was very pleased with the performance of the team," commented Martin.

The Lady Colonels were devastated by injuries earlier this month when they lost their two top runners. Both Sue Schaefer and Paula Gaston have not been able to run in competition yet this year. Gaston is expected to return in another week.

Martin is also keeping her eye on a couple of first year runners. Terry

Harriers finish third

By WILLIE SAWYERS
Staff Writer

Last week, Eastern track coach Art Harvey stated that his team would "have to run awfully well to place fourth" in the upcoming Kentucky Inter-Collegiate Cross Country Championships.

Well, the Colonels did run well last Saturday and managed to finish third in the meet behind Western Kentucky and the University of Kentucky.

In fact, placing third has become an obsession with the Colonels. They have finished third in their last three meets.

"Since our first meet, we've faced some stiff competition and I'm pleased that we have done as well as we have considering how young we are," Coach Harvey stated.

Senior, Doug Bonk, a perennial top-ten finisher, led the Colonels as he placed fourth with a time of 32:49, just

thirty-five seconds behind UK's Dean Erdal who won the meet.

Despite Erdal's first place showing, Western won the meet with a total of 32 points, UK had 51, and Eastern finished with 67.

The Colonels, Bill Morgan, Ed Strobach, and Andy Crowley all finished in the top twenty, with Gene Fitzhugh coming in twenty-second to round out the field for the Colonels.

"I was really glad that we beat Murray Saturday because they could be the team to beat in our conference, along with Middle Tennessee." Eastern topped Murray State by 29 points.

A very good crowd turned out for the meet Saturday, lining the hills and valleys of the Arlington course to watch the top performers in the state. Coach Harvey said that this is a very strong cross country state and he said he was pleased with the student support.

'The Undefeated': Eastern's lady netters

By CRAIG COMBS
Staff Writer

The streaking Lady Colonels tennis team remained undefeated by taking weekend matches against Mississippi State and Murray.

Coach Martha Mullins Charges took both matches by identical 5-4 scores to up their season mark to 6-0.

The middle singles positions for

Eastern were strong again with Mendi Jackson, Priscilla Nelson and Nancy Elder sweeping each of their matches at the No. 3, 4, and 5 positions respectively. Jackson also won both of her doubles matches, teaming with Deanna Addis.

Coach Mullins said another important performance was turned in by Rita Olin in number six singles against Mississippi State. Mullins said, "Rita's three set win (a 6-4, 4-6, 7-6 verdict over Leslie Giltz) enabled us to have a little more breathing room in doubles, which it turned out we needed."

Against Murray, Jackson, Nelson and Elder all took their matches in straight sets, then Jackson-Addis and Elder-Olin won their doubles matches to complete a dramatic 5-4 win.

Coach Mullins warns that although the team is doing well, "I hope we don't get complacent, we've been playing so steady up to now."

The team swings into action again this weekend against Morris Harvey at Charleston, W. Va., and Marshall University at Huntington. Next Wednesday is what Coach Mullins calls "the biggie," a meeting with the University of Kentucky at the Alumni Coliseum courts.

"Quote of the week"

"Sure, let them come in. It wouldn't make any difference to me. It's kind of a joke as far as I'm concerned. It's another attempt by the radical women to gain attention but it will get old and wear off."

Eastern tennis coach Tom Higgins responding to the question as to whether he would allow a female reporter in his locker room.

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Defense Dynamite again Colonels top ten after Peay whitewash; Middle next

By KEN TINGLEY
Sports Editor

When you start talking about shutouts in the fall, you're usually referring to the baseball season but not in this case. Eastern's dynamite defense shutout defending OVC champs Austin Peay 14-0 in Eastern's opening OVC tilt last Saturday.

Colonel coach Roy Kidd has maintained all along that the defense was the strength of the team. "They played Saturday like they are capable of playing," said Kidd. The defense was so effective that Austin Peay could not even make a first down in the first and third quarters.

The offense was none to shabby either as it rolled up 241 yards rushing against what Kidd describes as "probably the best defense we have faced."

The Colonels will return home this weekend to take on Middle Tennessee. The Colonels will match their 2-1 mark against Middle's 0-2-1 record. However, the Blue Raiders did tie a powerful University of Tennessee - Chattanooga team this past week.

"Middle has very much improved from last year," commented Kidd. Of course Middle beat Eastern last year 19-10 down in Murfreesboro. Since then, the Colonels have also improved.

The fullback position is definitely one position that has been improved. Dale Patton, the sophomore fullback, went over 100 yards for the second week in a row as he lugged the ball 26 times for 113 yards.

Patton continued to pick up the slack of the injured Stan Mitchell who didn't see action for the second week in a row. Mitchell will be ready to go this week.

The Colonels will also be returning to their already powerful defense, linebackers, Gary Ford and Tom Berger. Eastern came out of the Austin P game in fairly good shape. Only tight

end Carl Greene (sprained ankle) and defensive tackle Buddy Moor (bruised thigh) are doubtful.

Bill Hughes did aggravate his shoulder injury again, as well as sustaining a broken nose, but he is expected to start Saturday's contest.

Kidd cited that the biggest factor for Eastern to have a good season is that they continue to improve. "If we continue to improve, stay healthy. We will be contenders."

INDIVIDUAL LEADERS

Eastern
Rushing - Patton 26-113 yds., Cox 14-55 yds., Hughes 12-41 yds., Isaac 8-18 yds., Miller 4-14 yds.

Passing - Hughes 3-8-0 40 yds., Isaac 1-0-17 yds.

Receiving - Sang 1-14 yds., Parrish 1-27 yds., Booze 1-17 yds., Hughes 1-1 yd.

Saturday's win got the Colonels on the road to being a contender in the OVC. Bill Hughes scored the Colonels first touchdown on a quarterback sneak. The first quarter drive was highlighted by a 26 yard run by Patton.

One of the biggest factors in the game, besides the stubborn Colonel defense was the punting of Joel Scrafton. "Scrafton did a super job punting the ball," said Kidd. Scrafton punted nine times for a 44.8 average as he continually pinned the Governors back inside their own territory.

In the middle of the third quarter, Hughes' nose was broken. Freshman, Chris Isaac came right in and took over the drive which Hughes had been leading. It was like the Colonels offensive machine had interchangeable parts. Isaac finally ran it in for a touchdown but it was called back because of a clipping penalty.

The Colonels had second and goal at the 17. This didn't seem to bother Isaac in the least. He dropped back on the very next play and with the help of a

sensational catch by David Booze fired a 17 yard touchdown pass. The TD put the game in the bag for the Colonels.

"That was a great play," said Kidd. "That kid Isaac coming off the bench cold like that and calmly throwing that TD pass. It was a great catch by Booze too."

Kidd also cited Fred Griffin for the "big plays" he made at linebacker. Kidd also felt that both the offensive line and the defensive backfield were steadily improving.

The Colonels look like they could be on their way to another OVC title but Kidd is not over confident. Right now he is looking at the strengths and weaknesses of Middle Tennessee's team because as Kidd himself says, "You've got to be ready every Saturday in our league."

GRID DUST:
David Flores booted two more extra points to make him 41-41 in his career. He is five short of the OVC record for consecutive extra points without a miss.

Joe Richard leads the defensive team with 24 solo tackles and 14 assists. Linebacker, Ed Finiella is second with 15 solo tackles and 11 assists. Fred Griffin is third, Ed Laski is fourth, and Bob McIntyre is fifth.

Larry Parrish made a great diving catch of a Bill Hughes pass in the second quarter. It was good for 27 yards.

Dale Patton leads the team in rushing with 280 yards. Booze is the top receiver with seven receptions (three for TD's). Alvin Miller is averaging 8.8 yards per carry in 17 tries.

SCORING

EASTERN	Hughes (1 yard run)	Flores kick			
EKU - 7; AP - 0					
	Booze (17 yard pass from Isaac)	Flores kick			
EKU - 14; AP - 0					
	1	2	3	4	F
EKU	7	0	7	0	14
AP	0	0	0	0	0



Hello Joe!

Joe Richard, Eastern's outstanding noseguard prepares to sack the quarterback in a recent contest. Richard specializes in smashed running backs as well.

Scoreboard

UPCOMING EVENTS	Oct. 11 - Kentucky - Coliseum Courts - 3:30 p.m.
Cross Country (Men's)	Field Hockey
Oct. 7 Indiana Invitational - Away	Oct. 6-7 - VPI Invitational - Away
Cross Country (Women's)	Football
Oct. 7 - Ohio State, Purdue, Tennessee Tech, Memphis State, St. Joseph College, Arlington - 10:30 a.m.	Oct. 7 - Middle Tennessee Hanger Field 2 p.m.
Volleyball	TOP TEN 1-AA
Oct. 6-7 - UNC Greensboro Invitational - Away	1. South Carolina St.
Oct. 10 - Northern Kentucky - Away	2. Montana St.
Tennis (Women's)	3. Nevada - Reno
Oct. 6 - Morris Harvey - Away	4. Jackson St.
Oct. 7 - Marshall - Away	5. Boston Univ.
	6. Lehigh
	7. Florida A & M
	8. Boise St.

9. Northern Arizona	10. Eastern Kentucky	Western Kentucky	Rhode Island
OVC STANDINGS	Conference	Overall	
	W L T	W L T	
Tenn. Tech	1 0 0	2 2 0	
Eastern Ky.	1 0 0	2 1 0	
Western Ky.	1 0 0	3 1 0	
Middle Tenn.	1 0 0	1 2 1	
Morehead St.	1 1 0	1 1 1	
Austin Peay	0 2 0	1 2 0	
Murray St.	0 2 0	1 3 0	



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VISA MASTERCHARGE LAY-A-WAY AVAILABLE

Joe Richard: Eastern's man in the middle

By CHRIS ELSBERRY
Staff Writer

Like an armored gladiator he stands tall over his prey, arms upraised over his head, gloating over another victory. As he walks off the field, he slaps hands with all of his teammates signaling a job well done.

This is Joe Richard, the junior noseguard who anchors the defense for the Colonels. As a sophomore he was named honorable mention to the All-OVC squad and this year he has been the mainstay of the OVC's no. 3 defense. After four years at linebacker at Bryan Station High School in Lexington, Richard came to Eastern with high hopes of playing his old position.

"When I first got here I thought, 'linebacker,' 'linebacker,' but they didn't need any," said Richard. "They did need a noseguard and they (the coaches) thought that with my quickness and ability, I'd be a good choice."

As a freshman in 1976, Richard started most of the season and was second in tackles with 58. His sophomore year, his 62 tackles and 68 assists earned him All-OVC Honorable Mention in 77.

"Well, I just accepted the fact that I'd be playing noseguard and tried to do my best," said Richard.

"But now, I really love playing noseguard."

So far this season, Richard has some awesome statistics. Against East Tennessee, Richard had 11 tackles and three assists and a film grade of 91 percent. The Austin Peay game was even better. Six tackles, six assists, and a grade of 94 percent (90 is considered excellent).

But the 6-foot, 220 pounder doesn't like to take much of the credit at all. "I've got a lot of people behind me," said Richard, "and we all work together as a team. We have a deep team spirit. Unity

and trust are the main things here. I take pride in what I do and I try to do the best I can. That just brings out the emotion in me."

Richard shows that emotion often during the football season. During nearly every defensive series, Richard can be seen jumping up and down, slapping heads, shaking hands, he's continually fired up.

"I was picked to the pre season All-OVC squad so I have an obligation to the team to play well," said Richard. "I don't set any personal goals for myself

as such. I set all my goals inside me, all I do is try to help this team win football games."

Joe Richard. Hard worker. Team player. Class guy.

The "Gladiator" will again don the armor for battle this Saturday when the Colonels face OVC rival Middle Tennessee at Hanger Field. When you go to the ball game this weekend, watch for him. You don't need to look for his number, just look for some guy standing over a smashed running back, arms upraised over his head in triumph.

S & H, PIT, TKE tops Intramural highlights

The intramural flag football league has been under way for three weeks and here are the leaders.

In League A of the men's independent division S & H remains unbeaten with a 4-0 record. The Anteaters 'A' lead league B with three wins and a tie.

League C saw PIT take over sole possession of first place as they defeated Poops (3-1) 26-12. PIT is 4-0. League D is led by the Rowdies with a 2-0 record. Portland and the Nads are tied with a 2-0-1.

In the men's housing league the Golden Bears and GDI are tied with a 3-0 record.

Sigma Pi and TKE are tied with a 3-1 record in League F of the fraternity league. BTP and PKA are 3-0 in League G. TKE lead League K with a perfect 4-0 record.

League S of the women's division is led by the JV's with a 2-0 mark. The Whiz Kids are the best in League T with a record of 2-0.

All-University winners of the intramural table tennis doubles are Doug

Sallee and Don Brisco. All-University winners of the intramural faculty tennis is Dean Glenn Carey, English department.

The sport Association Council will meet on Thursday, October 12 at 6 p.m. in Powell conference room B.

The council will serve as an action committee representing all sport clubs to keep students and faculty informed of club programs and needs.

All sport club presidents and faculty advisors are required to attend this meeting to discuss plans for fund-raising events.

The schedule for recreational free play is as follows for this weekend:

BEGLEY BUILDING:

Saturday-closed all day
Sunday-closed all day
Monday-5:30-10:30 p.m.

ALUMNI COLISEUM:

Friday-closed all day
Saturday-closed all day
Sunday-closed all day
Monday-closed all day



(photo by SCOTT ADAMS)
Debbie Wright shows some of her stick handling as she tries to advance toward the goal. Wright scored Eastern's first goal in a 2-1 win over the University of Dayton on Saturday. The field hockey team is in action again this weekend as they take their 2-2-1 record to Virginia and the VIP Invitational.

Hockey ladies upset Dayton, tie Louisville for 2-2-1 record

By MONICA KEIFER
Staff Writer

The women's field hockey team evened their record at 2-2 Saturday by handing a previously undefeated University of Dayton team their first loss of the season 2-1.

Debbie Wright provided Eastern with

their first goal, scoring on a center pass by Linda Marchese in the first half.

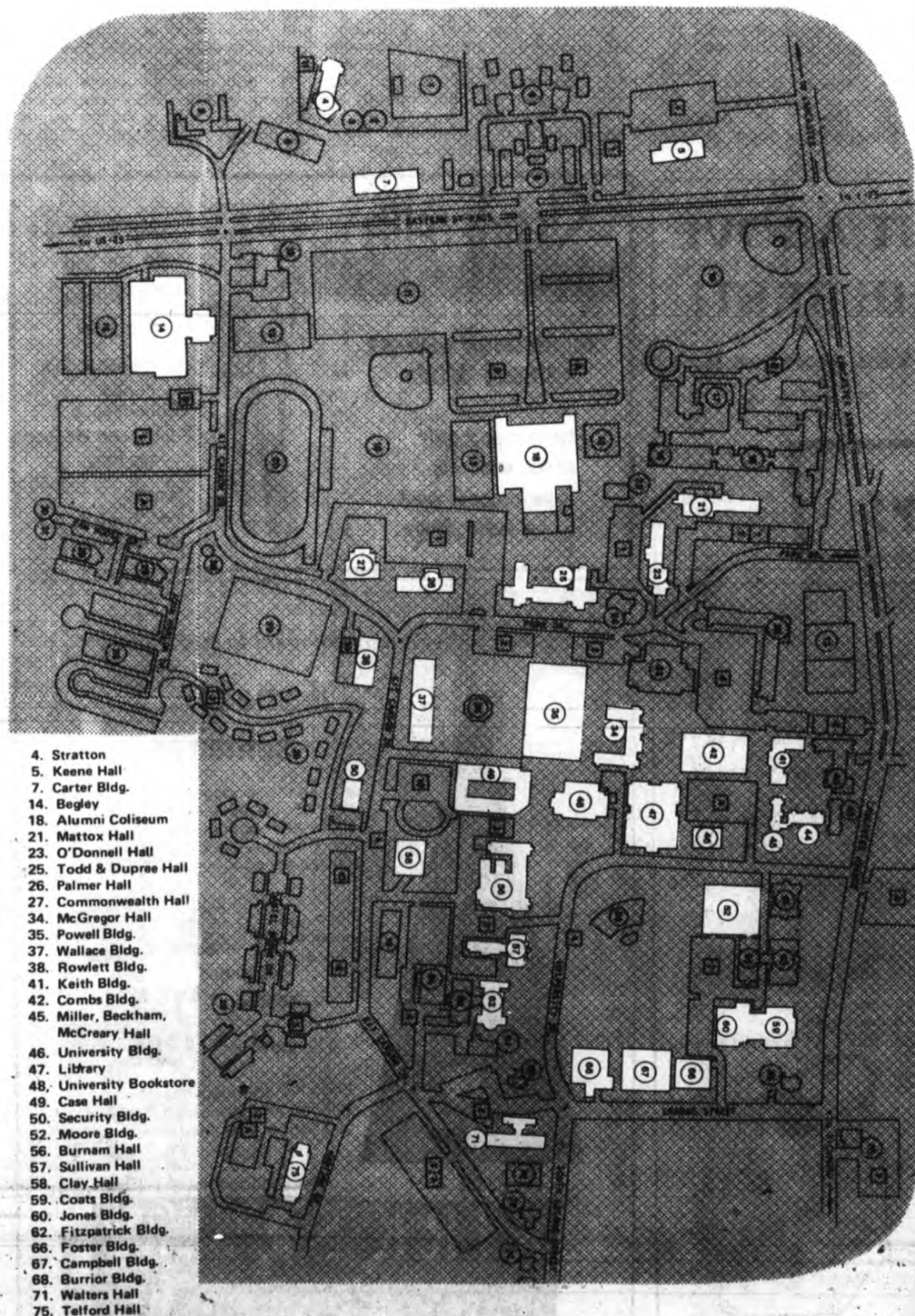
Laura Purdy added another goal in the second half by scoring on a fast break. Dayton tallied a goal late in the half, providing the final score.

The team played the University of Louisville Tuesday with the game ending in a 1-1 tie.

Eastern held a 1-0 lead throughout the game on a goal by Kathy Wilson, only to have Louisville tie it up with under 5 minutes left in the game. The Lady Colonels record now stands at 2-2-1.

The field hockey team leaves today for Virginia where they will be competing in the V.P.I. Invitational Friday and Saturday.

Pickup The Eastern Progress at these Locations



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- 7. Carter Bldg.
- 14. Begley
- 18. Alumni Coliseum
- 21. Mattox Hall
- 23. O'Donnell Hall
- 25. Todd & Dupree Hall
- 26. Palmer Hall
- 27. Commonwealth Hall
- 34. McGregor Hall
- 35. Powell Bldg.
- 37. Wallace Bldg.
- 38. Rowlett Bldg.
- 41. Keith Bldg.
- 42. Combs Bldg.
- 45. Miller, Beckham, McCreary Hall
- 46. University Bldg.
- 47. Library
- 48. University Bookstore
- 49. Case Hall
- 50. Security Bldg.
- 52. Moore Bldg.
- 56. Burnham Hall
- 57. Sullivan Hall
- 58. Clay Hall
- 59. Coats Bldg.
- 60. Jones Bldg.
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- 66. Foster Bldg.
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Organizations



The Pi Phi-Sigma Pi Superstars competition was the scene of many wacky events. Pictured here are two of the contestants, furiously splashing their ways to the finish line as hard as they can go.

(photo by STEVE BROWN)

SAE fraternity wins superstars competition

By NANCY SPENCER
Staff Writer

One of the items given to students at registration time is the Pike calendar. According to Mike Parker, president of the Pi Kappa Alpha fraternity, the University chapter began printing the calendar seven years ago and was one of the first chapters in the nation to do so. Since then it has become a national project of the Pi Kappa Alpha fraternity.

Parker said his organization worked on the calendar from early January until mid-July when it goes to press. The information listed on the calendar is solicited by the Office of Student Activities and the Office of Public Information, then turned over to the organization for use on the calendar.

Although advertising can be found on the calendar, it is not a money-making project. "We just break even on it," Parker said. Parker also said that the sponsors from the previous year have first options for buying an ad and

picking the location.

One of the features of the calendar is a picture of a different girl every month. These girls are selected in the spring in a campus-wide beauty pageant.

According to Parker, 120 girls were screened last spring by a panel of seven judges. Thirty finalists were chosen and competed in sportswear, swimsuit and evening gown competition. From these 30 finalists, 10 girls were chosen to be on the calendar.

Each winner was also given a trophy and a rose. Parker said that in the past

Scouting Club: An organization with the community in mind

By GINNY EAGER
Organizations Editor

Boy Scouts...brings to mind a little kid in a blue beanie running around rubbing two sticks together. Right?

Wrong. Scouting USA, as the program is now known, is not trying to start a fire with two sticks. It is a complete career. Mike Walton said, "Many people do not know there is a professional scouting career."

Walton is an Eagle Scout from Rose Terrace Community who is trying to start a new organization on campus.

The club will be chartered by the Exploring Division of the scouting program, but it will be mainly community action oriented.

The Explorers Club already on

campus is chartered by the scouts also but, according to Walton, "They're more into outdoor adventure and they're not into helping out scout troops and cub packs."

The new Explorers will hopefully furnish leaders for area scout troops as well as having members who are merit badge counselors or help in other ways.

Walton said, "We're looking for anybody that will give an hour, two hours, three hours, thirty minutes of their time working with Scouts."

The main problem is finding people, said Walton.

Walton continued that he believes the University could support scouts a lot more than they do. He gave the University of Kentucky as an example. They have 17 Explorer Posts and two separate fraternities who each support a scout troop.

Walton has approached two fraternities here on campus but got very negative responses.

"We're asking anybody that has some kind of scouting jacket to please wear it next week," said Walton.

People will be doing this to promote Scouting and perhaps stir up some interest in the new organizations.

Walton plans to have regular club meetings and possibly guest speakers for the club.

There is also a Free University course offered this year called "The Improved Scouting Program."

The course is designed to spur campus interest in the scouting program. Walton expressed hope that the course would be a success.

"Another main thrust of the scouting club is to create an interest in professional scouting," said Walton.

"Many people do not realize that there are paying jobs in the professional scouting career," added Walton.

Concert announced

Skip Daugherty, director of student activities and organizations, announced yesterday that singers Leon Redbone and Tom Waits will be performing for this year's Homecoming concert.

The concert will be held at 7:30 in the Brock Auditorium on Thursday, October 26.

Black Student Union deteriorating

By VANESSA FRAZIER
Guest Writer

The Black Student Union (BSU) is a dying organization.

Of the seven to eight hundred black students presently enrolled, there are only thirty members in the BSU.

According to BSU president, Sharon Botts, a junior marketing major, only ten members were present at a recent meeting of the organization.

The purpose of the BSU, Botts maintains, is to get more blacks involved in campus activities. The BSU sponsors a beauty pageant, talent show and a Black Arts Festival every year, but the problem with these functions is that these are the only times blacks seem really interested in the BSU.

Faculty advisor, Everlena Holmes, says that there is a great deal of apathy among the black student body or the BSU. This apathy, said Holmes, who recently replaced Bill Johnson as faculty advisor, stems from the lack of interest due to the various other black oriented organizations on campus.

Holmes also added that when Black Student Unions were started on predominately white campuses, the main purpose was to give the black student a voice. It was the nucleus for any and all black functions.

Now, Holmes said, if the BSU here is to survive, it must take bigger and better actions to get the students interested again in the power and influence of such an organization.

The BSU is currently working on a Black Council to be formed from representatives from the other black organizations on campus.

The BSU has been on campus since 1968. After ten years of being recognized as the black voice of the school, Holmes feels that the reason for the apathy is due to the blacks coming on campus now who are not interested in the needs or problems of others until they are confronted directly with the needs or problems themselves.

The BSU needs the support of the students in order to continue its services. If support is not given, the organization will be absorbed, Holmes said.

Pike calendar helps dream the months away

By DAWN PERRY
Staff Writer

The second annual Pi Phi-Sigma Pi Greek Superstars proved to be a great success as the Sigma Alpha Epsilon fraternity won with an exceptional score of 20 points.

The Theta Chi Fraternity took second place and the brothers of Tau Kappa Epsilon took third place.

Events began last Monday with the basketball free throw, the 200 medley race and the intertube race.

According to Superstars chairman,

Brenda Rollins, "the SAE's won all three events held Monday which gave them a substantial lead going into Tuesday's events."

Events held on Tuesday were the tug of war, 100 yard dash and the 880 relay. Again, the SAE's won all of these events with ease.

On Wednesday night, events began at 6 p.m. with the one mile relay. The Theta Chi's took first place in this event with a soaring time of 3 min., 54 sec.

The softball and football throws were also held Wednesday night. The Kappa Alpha Order took first place in the

softball throw and the Sigma Chi fraternity took first in the football throw.

The last event was the obstacle course with the Theta Chi's taking first place. When asked if there would be any changes in next year's superstars, Rollins said, "We will probably not have as many events each night."

Overall, Rollins said, "I think it went very well."

"The fraternities were very cooperative. We did not have any complaints that I know about," Rollins said.

KET eyes new series

"Cinematic Eye," a new series devoted to the study of film and filmmaking techniques, premieres on KET this fall and is available to University students for college credit. Designed to accompany 13 classic European films from the Janus collection, "Cinematic Eye" contains both criticism and reappraisal of films and filmmakers.

Those interested should contact Dr. John Flanagan, associate dean for nontraditional studies, Division of Continuing Education, 622-2003.

Among films to be used with the series are: "The Cabinet of Dr. Caligari," "M," "Beauty and the Beast" and "La Strada."

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Eight groups cited Religious organizations: fellowship and variety for all

By MARKITA SHELBERNE
Staff Writer

"The earth is but one country and mankind is its citizens." - Baha'u'llah. The single quote of the mentor of what is probably the smallest religious group on campus explains the Baha'i faith very well. The Baha'i Club, a little-known group, consists of four Baha'is and three other members.

According to Patty and Craig Harmsen, members of the Baha'i faith, there are fifteen members in the Richmond area. The club, which was formed during the spring semester of 1978, would like to set up activities for students who do not go home for weekends such as craft workshops and work for charitable organizations.

The Baha'i faith combines the beliefs of all major religions. The members believe that the latest religious messenger, Baha'u'llah, is the fulfillment of the expectations of all religions as a saviour or holy messenger.

Baha'u'llah, whose name means 'glory of God' spent most of his life in prison because of his faith where he wrote approximately 100 volumes.

This Baha'i revelation was made in 1844.

The faith emphasizes the oneness of mankind and the common foundation of all religions. The equality of men and women and the elimination of all prejudice are beliefs of the Baha'is.

The group believes in the harmony of science and religion. A spiritual solution of the economic problem, a universal auxiliary language and universal peace upheld by a world government are all major beliefs of the Baha'i faith.

Despite the fact that many people associate the religion with other faiths, Craig Harmsen said the Baha'i faith "is independent of any other religion."

The religion has only one house of worship in each continent thus the members meet in homes. The North American Baha'i house of worship is in Wilmette, Ill.

The Baha'i Club on campus is planning a two-week awareness campaign on campus during the month of October.

BSU

The Baptist Student Union (BSU) is one of the full-time ministries on campus. During a week's time, about 150 students visit the BSU for a variety of services. Dale Adkins, the campus minister, works with president of the BSU, Jerry Cowan in regular weekly programs as well as special activities.

As weekly services the BSU has such things as Bible studies on Tuesday nights, "Discovery," a worship service on Wednesday nights, and rehearsal of the BSU choir on Thursday nights. The

group also has a regular prayer break-fast.

The primary project underway at the BSU now is the beginning of weekly dorm devotions in each dormitory.

An annual event of the BSU is a retreat the third or fourth weekend of the semester for freshmen and transfer students. The weekend is designed to start friendships and acquaint newcomers with the organization.

The organization will be involved in two week-long projects this fall: Missions Week and Internationals Week. Also prominent on the agenda of the group are an upcoming state-wide

The camp involved recreational activities as well as worship opportunities.

The Episcopalian students met informally previously but began to formally organize last year.

Christian Scientists

The Christian Scientist organization on campus is affiliated with one of the two religions that originated in America.

Mary Baker Eddy began the Christian Science faith when a healing occurred in February, 1866.

In 1879 she formally founded the

going after the masses," but they try to develop the quality of the approximately thirty members.

Inter-Varsity

Last Sunday, the Inter-Varsity Christian Fellowship had a program entitled Celebration. It was a celebration of life and freedom in Christ. Such meetings are frequent in the group. For example, gospel festivals and concerts are quite popular.

Evangelism is a vital part of the group and often conferences on the subject are attended by the group. On October 13, 14 and 15 there will be a fall conference on evangelism at Otter Creek Park in Louisville.

The fellowship has divided itself into groups of 10 to 15 for Bible study and fellowships. The groups specialize in relating and getting to know each other.

Latter Day Saints

The young single Latter Day Saints on campus number more than 15 plus some young single teachers. The campus group cleaned and remodeled the old Andy's Pizza Palace as the first Mormon Church in Richmond. The church has no paid minister. The members take turns running meetings.

Family life is very important to Mormons and the campus organization has formed into a family group.

Monday is known to over four million Mormons as Family Home Evening where all chores are finished quickly so the family can spend the entire evening together.

Lessons on self-improvements are important parts of these evenings. The University's group of Mormons use Thursday nights as their Family Home Evening.

The group is trying to begin a paper drive to raise money to buy a copy machine so they can print bulletins and other material.

Partially in explanation of their small size, President Maria Bellamy said "Mormons have the strictest personal values of any church values on campus," and despite this they continue to grow.

Newman Center

According to Father Ron Ketteler, the Newman Center exists to serve both students and faculty of the University. The Newman Club is in fact not a club but is operated through the Newman Center as a parish.

The University Catholics are affiliated with Saint Stephen parish in Richmond and number near 1400, according to Father Ketteler, although only 900 are registered with the center and 500 to 600 attend mass.

The organization which came into being in the 1950's and was made a full-time ministry in 1970, participates in

numerous activities including retreats, study groups, lecture series, scripture readings and study, pre-marital seminars, choirs and a guitar groups.

Wesley Foundation

The Wesley Foundation, a Methodist organization, has had a campus center since 1965 although the Methodist students probably gathered much sooner than that.

According to Gene Strange, campus minister, the Foundation has about 150 participants although 300 persons are on his mailing list.

Various activities of the group include a Sunday morning rap hour, worship through sharing, prayer breakfasts on Tuesday morning, Wesley Singers on Tuesday night, Bible study on Tuesday night, Fellowship hour on Wednesday night, Communion at Thursday noon and Bible study on Thursday afternoon.

The group also has a dinner and special program the first Monday of each month.

The officers for this year are Michael Richardson, president; Kristen Hamilton, vice-president; Cora Bowling, secretary and Rusty Andes, special program coordinator.

Club recognizes outstanding seniors

By NANCY SPENCER
Staff Writer

The Collegiate Pentacle is a senior honorary whose members are recognized for service, leadership and scholarship.

To be eligible for membership, a student must have completed his junior year and have a 3.3 GPA. The student must also be involved in two extra-curricular activities either on campus or in the community.

According to Patti Flood, the president of the Collegiate Pentacle, second-semester juniors, who are eligible for membership, receive a letter informing them of their eligibility and inviting them to a get-acquainted

party. Eligible students are asked to fill out an application listing their activities and interests. Applicants are then later notified of their acceptance.

According to Flood, some of the traditional activities of the group is ushering at the May graduation and participating in the Hanging of the Greens at Christmas. Flood also said they are planning programs this year that will benefit the individual members and be of service to the community.

Flood believes being accepted into the Collegiate Pentacle is "one of the greatest honors a senior could have at the University because you're not only being honored for academic achievement but for service to the school and community."

Ciruna members, devoted to world affairs

By DON MCNAY
Staff Writer

The 1978 school year promises to be a "year of growth" for the Ciruna club.

According to Ciruna club president, David Grise, a sophomore political science major from Richmond, "the Ciruna club has already doubled its membership since last year."

This growth is continuing on through the school year. "Each week we seem to pick up several new members," said Grise.

The Ciruna club is an organization devoted to the study of world affairs. The club consists mainly of political science majors, although Grise said, "the Ciruna club is open to anyone, regardless of their major, who has an interest in world affairs."

The Ciruna club is sponsored by the guiding hand of Dr. Tae Hwan Kwak of

the Political Science Department. Kwak has overseen some of the club's more successful ventures, such as the annual trip to the United Nations in New York.

Some of the upcoming events for the Ciruna club include a United Nations day, a series of panel discussions and a model United Nations Security Council for high school students.

Meetings are held every other Wednesday at 7:00 p.m. in room 345 of the Wallace building. Membership dues are \$2 a year, which according to Grise "is very reasonable compared to other organizations on campus."

Other Ciruna officers besides Grise include Greg Stroude, a senior political science major from Sherman who serves as vice president. Tonya Gaylord, a sophomore political science major from Nicholasville, serves as club treasurer. The Ciruna club secretary is David Taylor, a sophomore political science major from Richmond.



fall convention in Owensboro and a spring leadership conference.

Canterbury Club

The Canterbury Club tries to make itself an open program where one is in a religious atmosphere without feeling threatened or pressured," according to John Berkheart, the campus advisor and priest. He says that the group feels it is "an open group to any person who is interested in religion."

The twenty-two Episcopalian members meet each Wednesday in the Powell Building for prayer, Bible study, discussion and fellowship.

Two weekends ago the group participated in a weekend Episcopalian camp with other college students sponsored by the diocese of Lexington.

Church of Christ, Scientist. The faith healing.

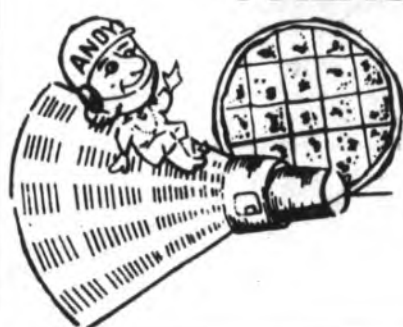
The Christian Student fellowship is a non-denominational group although it is sponsored by the Big Hill Avenue Christian Church in Richmond.

The organization meets each Wednesday night in various homes with Joe Whitaker, the associate minister at Big Hill Avenue Christian Church and sponsor of the group. They spend time in Bible study and prayer and then spend an hour in fellowship and recreation.

The fellowship is planning to participate in a retreat on Nov. 3, 4 and 5 at Pine Mountain State Park in conjunction with other high school and college students.

Whitaker emphasizes that the fellowship is not a full-time campus ministry. He adds that the group is "not

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Arts



Larry Bernard

Arts Editor

'Otherwise Engaged': complex, stale, boring

having an affair with another man. Needless to say, she carries the part with the maturity of a seasoned performer and she gives an electrifying performance. The emotional throb in her voice accents her character very well.

Brian Chic, as usual, plays his character Wood to the hilt. His facial expressions and movements add some welcome humor to the production as he plays a pompous ass paying a visit to Simon.

Lowell Massey, usually so effective in his characterizations, is disappointing as Simon's brother, Stephen. His movements are much too jerky and he speaks so rapidly that it is often difficult to comprehend exactly what he is saying.

Joan Elliott grossly overacts in her role as the sleazy Davina. Her voice is often muffled and indistinguishable; her one redeeming factor is her breasts which she exposes when she removes her blouse. Her acting is reminiscent of senior class play style.

The lighting for the production is static, unchanging throughout the play; it symbolizes someone's lack of imagination. The set, however, is one of the better constructed sets for

after the lights had been turned off at the end of the play.

However, Gray's rambling script can't be the balm for every flaw in the play. Director Richard Benson, chairman of the speech and theatre arts department, never has full control of the play; his direction is muddled and he never seems to know what direction he wants to take the play in.

Much like Benson's previous productions "Death of a Salesman" and "The Fantastiks," he has given us another play with excessive dialogue and little movement or action on stage.

Many of the actors do their best with the parts they're stuck with. J.D. Sutton exhibits a commanding presence in his lead role of the troubled Simon Hench. His speech is clear and crisp and his movements sharp; often he carries the whole weight of the play on his shoulders and he succeeds in grand fashion.

It was, however, Anita Lenhart, playing Simon's wife Beth, who stole the show. Her part called for a woman torn apart inside while

The University theatre production of "Otherwise Engaged" is a play that one leaves shaking his head and wondering just what it was all about. The play is recommended for mature audiences and that's exactly who should attend. No one else can probably understand it.

Simon Gray's Broadway play is a complex study of a man trying to spend a quiet evening alone listening to Wagner's music. Quite naturally, he is interrupted repeatedly by a series of characters who steal him from a serene evening alone.

Gray's script is a lackadaisical one, straying from one extreme to the other. At times the play is compelling to the viewer but more often it deals with uninteresting, boring events. It makes one wonder why the play had such a long run on Broadway.

The play is billed as a comedy-drama, but the humor so infrequently offered is often stale and dry and doesn't warrant laughter. The most hilarious aspect of the play was when one of the actors stumbled over an object on stage



(photo by STEVE BROWN)

Simon (J.D. Sutton) reacts to Davina (Joan Elliott) production of "Otherwise Engaged." The play after she takes her blouse off in the University continues to run through Saturday night.

University productions. It is a very workable set, one that achieves a homey atmosphere. Ric Rice's costumes are reflective of contemporary England, but on the whole are colorless and drab.

One of the drawbacks is that the play is British and set in England, so

therefore the characters attempt to speak with a British accent. The attempt fails profoundly and sometimes comically. Many times it is difficult to comprehend the dialogue between the actors because they are concentrating so diligently on their accents.

On the whole "Otherwise En-

gaged" fails in its attempt to please audiences. It is a play that is much too complex for the average student. In the future, the theatre arts department should strive to bring plays to the stage that students will enjoy since the productions are aimed at students anyway.

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1. "I Wanna Hold Your Hand" by the Beatles.
2. Marvin Hamlisch
3. "The Long and Winding Road"

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Starbuck 'Annual' concert is dead experience

By LARRY BERNARD
Arts Editor

There are certain annual events students can come to expect here at the University: the Hanging of the Greens, spring break, the performance of the Messiah, panty raids and a concert with Starbuck.

The rock group Starbuck performed in Brock Auditorium Friday night for the third year in a row. They may as well unpack their bags and equipment and stay here for their probable concert here next year.

The first year Starbuck performed here was as a lead-in act for Seals and Croft. In that concert they proved themselves to be diversified and creative musicians. Last year it was easy to detect that Starbuck was on the decline musically and Friday night it was evident that the group was down in the gutter in more ways than one.

However, compared to the lead act, the Jon Maguire Rocket Band, Starbuck looked like the Rolling Stones. The Rocket Band was one of the most banal acts to ever appear in concert here. Their amateurish,

high-school prom act made them almost embarrassing to listen to and watch. Their music consisted of basic rock and roll with no creativity or innovation.

Their lead singer appeared ridiculous and out of place with his Mick Jagger antics of prancing about on stage in a pseudo-sexy manner. Jagger can get away with it; a jerk called Jon Maguire can't.

Starbuck took the stage and took up where the Rocket Band left off. Their act was a mixture of standard and uneven rock numbers that would seemingly drive the audience to putting their hands over their ears (I noticed some people did just that).

Starbuck is a dying musical act rapidly on the decline in popularity. This was evident in the size of the crowd that turned out for the concert. Last year Brock was nearly filled to capacity, but Friday night only about half the auditorium was full to see Starbuck. But half the auditorium was too many to see such a dead group as Starbuck.

The lead singer kept wandering off the stage with no explanation

offered whatsoever. But each time he walked off, I felt like applauding; it was one of the few things exciting during the entire concert.

Starbuck did a fairly good job on their hit songs "Moonlight Feels Right" and "Everybody Get Down." At least the band played soft enough to understand the lyrics and they were the only two songs to employ the synthesizer, which could make Starbuck a unique band if they knew how to use it effectively.

The only time Starbuck brought me to the verge of applause was when they dedicated one of their new songs to the dean of men at Mississippi State University and Anita Bryant. The song was appropriately titled "Screw You."

All in all, it was a very boring concert. Starbuck's finale with the smoke and stage blowing up was impressive, but it didn't make up for the immaturity and deadness Starbuck exhibited throughout the concert.

Still some students in the crowd seemed to enjoy the concert. But then University students are so hungry for concerts, they'll grasp at anything for nourishment.

'Amityville Horror' good escapist reading

By TOM ROSS
Staff Writer

Over the past five years readers have seen a large amount of tales of the supernatural, from *The Exorcist* to the most recent book to hit the stands on the supernatural, Jay Anson's bestselling *Amityville Horror* which the publishers bill as non-fiction.

The story revolves around the Lutz family and their horrifying encounters of the supernatural in their new dream house at 112 Ocean Ave.

The events take place in Amityville, Long Island, in December of 1975 when George Lutz and his family moved into the alleged haunted house. Four weeks later the Lutzes very abruptly left their house and all possessions, never to return. I'm still trying to figure out why they waited so long to get out of the house. Personally, after being in that place for five minutes, I would have put a lot of distance between

me and that house.

The book opens with a preface written by a priest explaining the para-normal and why the reader should believe in the story in which he is about to read.

A prologue follows telling of the various investigations held to prove or disprove the question of some kind of occult phenomena present at 112 Ocean Ave. Everyone from the media to the church was involved in these investigations. It seems that the bulk of these investigations concluded that some type of force was definitely in the house.

Some of these investigators suggest that the force inhabited the house in 1974 when Ronald DeFeo, then 24, shot and killed his parents, two brothers and two sisters at 3:15 in the morning, the same time that George Lutz would wake up at every night for the 27 nights that his family slept there.

There were some events that I found hard to believe in the book, such as Lutz's wife, Kathy, levi-

tating while turning into a 90-year-old hag. Also there was a case of a ceramic lion making its own way about the house and even possibly biting George Lutz in the leg.

However, after reading about all the other frightening phenomena that happened in those 28 days, all that I can do is shrug my shoulders and ask why not?

Anson does well in keeping the readers attention, so well in fact that *The Amityville Horror* is very hard to put down. Its 300 pages can easily be read in a few hours.

This book is definitely a spine-chiller and a book to be read during the dark night hours, unless you are a glutton for fright. Take my word for it, it is scary enough when reading it in broad daylight, let alone the night. It's good escapist reading.

Just as *The Exorcist*, *The Other* and *The Omen* were made into major-motion pictures, the movie version of *The Amityville Horror* will be released in the spring of 1979.



The rock group Starbuck jam it up in a concert Friday night in Brock. The concert drew only 250 people.

Rocky Horror Picture Show An experience in the bizarre

By DAVID WINTERS
Staff Writer

"The Rocky Horror Picture Show" is more than a movie; it is an experiment in the bizarre.

At its inception, it was a musical in England where it enjoyed great success. In 1975, it flopped on Broadway and was immediately made into a film. The film also flopped, initially, until it began showing at midnight movies.

Currently, the film is enjoying great success, and was shown last Saturday night at Lexington's Kentucky Theatre. The scene which accompanied the showing of this film was one of the strangest in the city's history.

The line to get into the theatre began growing by leaps and bounds a full hour before the scheduled starting time. Twenty minutes before the film was to start, the sign appeared in the cashier's window: **SOLD OUT.** This gave way to more scalping than one would see on Broadway.

Looking at the group of people waiting to get in, it became evident that this was no ordinary movie. In addition to the average number of hookers, dopers, and assorted freaks that usually attend a midnight movie, there was a representa-

tive group of transvestites which came out to view it. Many of these drag queens (men who dress as women) dressed portraying their favorite character from the movie.

In Lexington, transvestites are warmly received by the masses. When they joined the line at the theatre, they were cheered and applauded. If these people were to come to Richmond, they would probably be ridiculed, tortured, and eventually rent assunder.

Another oddity of the film was the great amount of audience participation which accompanied it.

During the wedding scene, over half the audience stood up and threw rice.

Spectators sang the chorus parts of many of the songs and applauded violently after many of the numbers.

When a villain appears, loud hissing ensues. Likewise, applause accompanies the hero's entrance.

The audience also brings props which they use at the appropriate times. During a rain scene, many pull out newspapers to shield themselves from the wet stuff. And one song about light brings out a bevy of cigarette lighters.

The main characters include a young couple, Brad and Janet, who are engaged - and a mad scientist who is a transvestite.

The young couple has a flat tire and is forced to spend the night as the guest of the scientist, Dr. Frank-n-Furter. Many strange things transpire, not the least of which is the appearance of rock singer Meatloaf as a motorcycle bum.

Towards the end of the movie, Frank-n-Furter turns in a stellar performance on a very moving song. The song, "I'm Going Home" is filled with symbolism and inner meaning, which is a very important point about the music of the movie.

The music not only sets the mood, but it also adds depth to characters which would otherwise be taken too superficially.

Perhaps this is why "The Rocky Horror Picture Show" has developed an almost cult-like following.

I asked one theatre-goer what she thought of the transvestites which showed up for the movie. She stated, "I think they are great ... They make the atmosphere so fun and light."

In conclusion, I feel that this film was very culturally enlightening, and it provided the basis for one of the strangest nights of my life. For a change of pace, the film is a must for everyone to see. (Oh, and don't forget the rice.)

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News



Dirty Dan Three University workers give the Daniel Boone statue a cleaning before the harsh winds of winter set in. (photo by STEVE BROWN)

Progress gets All American rating

By ELIZABETH PALMER - BALL
News Editor

The Progress has once again been ranked All American by The National Scholastic Press Association and Associated Collegiate Press.

The judging is based on five basic categories, Coverage and Content; Writing and Editing; Editorial Leadership and Opinion Features; Physical Appearance and Visual Communication; and Photography, Art and Use of Graphics. These in turn are broken down into more specific areas.

The Progress received Marks of Distinction in all of the major categories with the exception of Writing and

Editing. In the judges summary it was commented, "You have an excellent informative weekly paper which does the job a weekly is intended to do, to cover in great detail your community's news. This is a job no other competing media can do."

The NSPA - ACP gives a critical evaluation of a student publication, making note of both its strengths and weaknesses. This critical service offers helpful evaluations for student staffs and provides incentive for improvement.

The ratings that can be given are first through fourth class. Only those receiving first class ratings are eligible for the All American rating.

Burton treated like king on London visit

By BETH SCHOEN
Features Editor

Nothing like spending a week in the woody seclusion of a resort 40 miles outside, London, England—given to countless gourmet meals and constant royal attention by gracious English hosts—in the middle of September.

Or any time of the year—vacations are great. But when you're waited on hand and foot, treated like a king or a queen, that's an especially nice treat.

Dr. Gene Burton of the University, recently experienced such elaborate

courtesy when he visited the Administrative Staff College, a branch of Brunel University in London, to speak on American management philosophies to business executives from all over the world.

Noted for his extensive research in "Organization Development," and for the 100 or so publications he's written, Burton spent a week at the four-week seminar trying to influence national and international representatives to enforce stronger employee motivation techniques in their management plans.

Executives attending the seminar were scheduled to congregate from 7:00

a.m. until 11:00 p.m. (with breaks for all the fine garnishings, of course), Monday through Friday to share business problems and solutions at either of two conferences held.

The Senior Management Program conference involved mostly national participants, while the International Management Program seminar had representatives from Poland, Zambia and Australia.

Both sections of the seminar, feature Burton, chairman of the University's business department, as a guest lecturer.

After a week of emphasis on the importance of combining social sciences like psychology with management plans to increase employee motivation, Burton said he thinks he made some headway.

"I may have cracked the ice," he said. "Some came up to me after I spoke and said they would take a better look and try to handle their management programs with more employee interest in mind."

Now that Burton's back in Richmond, he's adjusting to lunches in the cafeteria.

Senate elects Pro Tem

By DONNA BUNCH
Staff Writer

Stay on Campus Weekend was discussed and a new Senator Pro Tem elected at the first meeting of the new Student Senate on Tuesday.

"Its purpose is to get the university working as a whole," said Mark Hester, student Senator when he spoke of Stay on Campus Weekend.

A disco dance, a concert and special half-time activities for the Akron game are being planned for the weekend of Nov. 10-11.

Student Senate is working in cooperation with Men's and Women's Interdorm. Student Activities, Panhellenic and Interfraternity Council to provide students with an alternative to going home on weekends.

Hester added that the weekend will help freshmen realize that Eastern doesn't have to be a suit-case college.

After the swearing in of the new senators, Mike Daley was elected

Senator Pro Tem. He will serve as vice-president of the Senate when John Cooper, Student Senate vice-president is unable to preside.

Steve Foster, president of the Senate announced that a letter was sent to the United States Student Association (USSA) informing them of the University's resignation. "We are officially out of the USSA," said Foster.

The Senate withdrew from the USSA because of misrepresentation of student viewpoints and lack of communication between the local and national organizations.

Foster has received no reply from the USSA regarding the resignation.

He did receive a letter of congratulations for being a new member said Foster. The University joined USSA seven years ago.

The possibility of joining the American Student Federation was not discussed. The Senate may be asked to consider joining at the next Senate meeting.

Occupational therapy sees results

By JANET JACOBS
Guest Writer

Last spring the occupational therapy department saw the results of its efforts as four seniors received the first bachelor of science degrees awarded in this program.

The department, under the direction of Dorothy Jeffrey, has been in existence only three years having received accreditation just last year from the National and the American Occupational Therapy Associations.

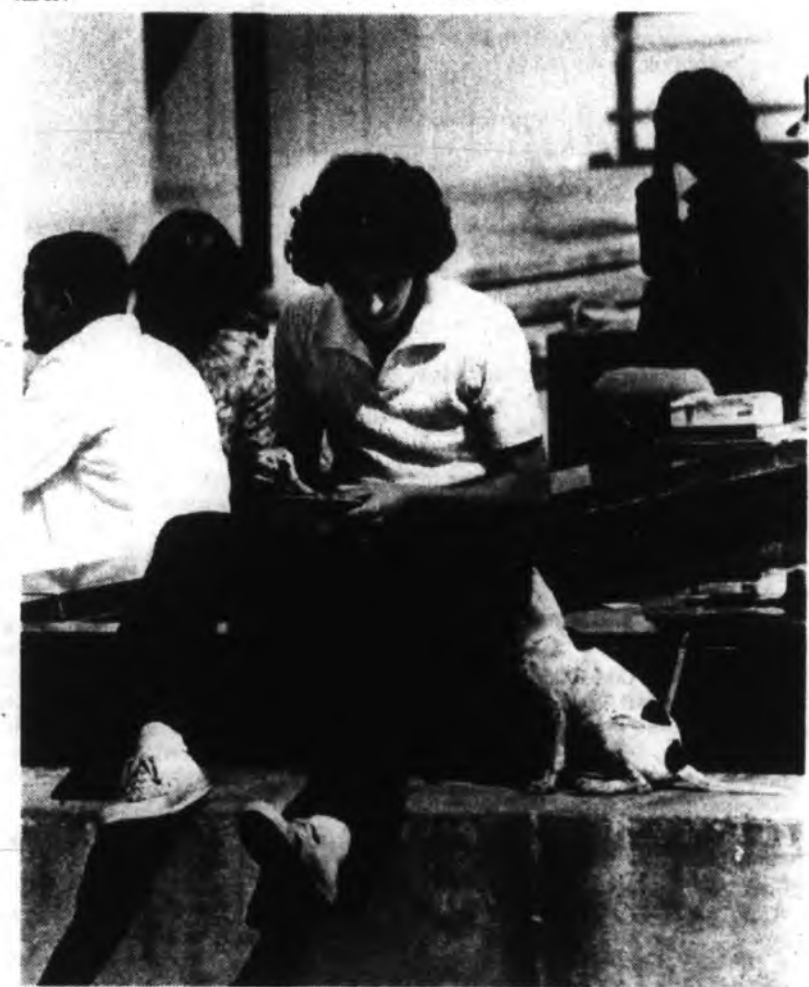
This year, the enrollment has expanded to 17 seniors and 22 juniors, with an additional 75 freshmen and sophomores declaring occupational therapy as their intended major.

Registered occupational therapists (OTR) are in relatively short supply as Kentucky has only 103 OTR's and 15 certified assistants, located mainly in Lexington and Louisville.

Employment opportunities are available in hospitals and clinics, rehabilitation facilities, long term and extended care facilities, sheltered workshops, schools and camps, and community agencies and centers.

The OTR's duties include planning a rehabilitation program with other members of a health care team, using physical exercise and activities. The OTR works with physically and mentally handicapped patients to facilitate performance and productivity in a variety of areas.

Occupational Therapy consists of mainly three areas: psychology, physiology and pediatrics. The curriculum includes many courses in these fields, and also involves learning such skills as macrame, ceramics, weaving and woodworking which are used in therapy.



Doggone good Warm late fall weather provides Jeff Walter, a junior business management major from Louisville, an opportunity to have a sandwich on the Park Fountain. His dog, Scrump observes. (photo by JAMES KELLEY)

Roark, woman president

Did you know the University once had a woman president? Her name was Mary C. Roark, the wife of the first president.

On April 16, 1909 she was elected acting - president when her husband, Dr. Ruric Nevel Roark, died.

Roark was also elected dean of women Oct. 1, 1909. She served in both

capacities until April 9, 1910. Upon retiring as acting - president, she continued in the position of dean of women until the close of the school year 1914-15.

Mrs. Roark studied at Nebraska University, Oberlin College, National Normal University and Colorado College.

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A Supplement to the Eastern Progress presented as a service to its readers

Dateline:

October 5, 1978

By GINNY EAGER
Organizations Editor

No one should be bored this week with all the entertainment available.

The new P.S. is a supplement to the Progress which will contain a television guide, a WEKU-FM schedule, the DATELINE, the Placement Pipeline and various other highlights.

Tonight on television, one can watch the continuing saga of Soap. Chester is still adjusting to life as an escaped convict and Eunice has found a lover.

Also coming up Monday night are the Country Music Awards. Johnny Cash is the host and Roy Clark, Crystal Gayle and many others will make appearances.

For radio listeners, WEKU-FM has

Today Oct. 5

11:45 a.m. BSU Lunchencounter, Powell Building
Noon Wesley Foundation communion
3 p.m. Matinee performance of "Otherwise Engaged," Gifford Theatre.
4 p.m. BSU children's ministry
4:30 p.m. Association of Law Enforcement meeting, Jaggers Room, Powell Building.
5:15 p.m. Sigma Tau Pi meeting, Conference Room B, Powell Building
6:30 p.m. BSU Choir practice
6:30 p.m. SCJ meeting, Clark Room, Wallace Building
6:30 p.m. movie, Bride of Frankenstein, Pearl Buchanan Theatre
7 p.m. Inter-Varsity Christian Fellowship meeting, Kennamer Room, Powell Building
7:30 p.m. movie, Animal House, Campus Cinemas
7:30 p.m. movie, Up in Smoke, Campus Cinemas
8 p.m. Baha'I Club informal discussions, Brockton 620
9 p.m. Rape Prevention Program, Telford Hall

Friday Oct. 6

9 a.m. Rev. Gary Rickman will meet with interested and prospective students, United Methodist Campus Center
9 a.m. Berea Arts and Crafts Fair, Indian Fort Theatre, Berea
6:30 p.m. movie, Bride of Frankenstein, Pearl Buchanan Theatre
7:30 p.m. movie, Animal House, Campus Cinemas
7:30 p.m. movie, Up in Smoke, Campus Cinemas
8 p.m. Doobie Brothers, Rupp Arena

Saturday Oct. 7

9 a.m. Berea Arts and Crafts Fair, Indian Fort Theatre, Berea
9 a.m. Pancake Breakfast, Clay Hall
11 a.m. Women's Invitational Cross Country Meet, Arlington Course
2 p.m. EKV vs. Middle Tennessee, Hanger Field

the Folk Festival USA on Sunday nights at 8:30 p.m. This week it will have Jean Redpath and the Boys of the Lough playing traditional music from the British Isles.

Lum 'N Abner, an oldie but goldie radio program, is a hilarious program which airs at 7 p.m. Monday through Friday.

There are a number of excellent programs on KET this week. "Soundstage," a show that has been around for awhile is still very popular. This season performers Emmy Lou Harris, The Kinks, Garland Jeffreys and many more will be featured.

"Marie Curie" is a series of five, hour long dramas about the life of Curie. It will also offer excellent viewing.

6:30 p.m. movie Clockwork Orange, Pearl Buchanan Theatre
7:30 p.m. movie, Animal House, Campus Cinemas
7:30 p.m. movie, Up in Smoke, Campus Cinemas

Sunday Oct. 8

9 a.m. Berea Arts and Crafts Fair, Indian Fort Theatre, Berea
9:30 a.m. Rap Hour, Wesley Foundation
7 p.m. Worship through Sharing, Wesley Foundation
6:30 p.m. movie, Clockwork Orange, Pearl Buchanan Theatre
7:30 p.m. movie, Animal House, Campus Cinemas
7:30 p.m. movie, Up in Smoke, Campus Cinemas
Skywalkers vs. Kentucky AAU preliminary, Rupp Arena, 5 p.m.
Indiana Pacers vs. New Orleans Jazz, Rupp Arena, 7:30 p.m.

Monday Oct. 9

No classes

6:30 p.m. movie, Black Sunday, Pearl Buchanan Theatre
7:30 p.m. movie, Animal House, Campus Cinemas

Tuesday Oct. 10

7 a.m. BSU prayer breakfast
7:15 a.m. Wesley Foundation prayer breakfast
5 p.m. Milestone staff meeting, Milestone Office, fourth floor Jones Building
6:15 p.m. BSU bible study
6:30 p.m. movie, Black Sunday, Pearl Buchanan Theatre
7 p.m. Wesley Foundation singers practice
7:30 p.m. movie, Animal House, Campus Cinemas
8 p.m. Movie "Mama" Telford Hall
8:30 p.m. AUSA meeting Wallace, 426
9 p.m. Collegiate Pentacle meeting, Wallace Building
9 p.m. Rape Prevention program, Walters Hall

Wednesday Oct. 11

5:30 p.m. BSU nursing home visitation
6 p.m. Frisbee throwing contest, Dupree Hall
6:30 p.m. movie, Black Sunday, Pearl Buchanan Theatre
7 p.m. Alpha Kappa Delta meeting, Wallace, 432
7 p.m. Coal-Energy Club meeting, Combs 232
7:30 p.m. movie, Animal House, Campus Cinemas
8 p.m. Neil Young, Rupp Arena
8 p.m. Jogging, Martin Hall
8:30 p.m. BSU discovery

Thursday Oct. 12

6:30 p.m. movie, Black Sunday, Pearl Buchanan Theatre
7:30 p.m. movie, Up in Smoke, Campus Cinemas
8 p.m. The Sound of Music, Lexington Opera House.

All items appearing in Dateline should be sent to Ginny Eager, organizations editor, the Eastern Progress, Jones Building, by Friday preceding publication. Inquiries may be made by calling 3106.



J.D. Sutton, a resident actor, plays Simon Hench, in Sinom Gray's 'Otherwise Engaged' which is presently playing in the Gifford Theatre. The play will continue through Saturday evening with curtain time set for 7:30. A matinee performance is scheduled for 3 this afternoon. Admission is \$1.50 for students; \$2.50 for adults.

WEKU-FM announces listeners guide

WEKU-FM listeners guide...a key for your listening pleasure. Complete listings on page 2

CLASSICAL MUSIC

International Concert Hall, Mondays at 10:00 a.m.
Toscanini: The Man Behind The Legend, Tuesdays at 10:00 a.m.
Ives: The Unanswered Question, Tuesdays at 11:00 a.m.
Campus Musica, Wednesdays at 10:00 a.m.
Morning Concert, Thursdays and Fridays at 10:00 a.m.
Potpourri of Classics, Weekdays at 12:30 p.m.
Chicago Symphony, Saturdays at 10:00 a.m.
The Great Opera, Saturdays at 12 noon.
New York Philharmonic, Sundays at 10:00 a.m.

JAZZ MUSIC

Just Jazz, Weekdays at 3:30 p.m.
Jazz Unlimited, Weekdays at 8:30 p.m.
Project Weekend, Weekend mornings at 6:00 a.m.
Soul Spotlight, Saturdays at 8:30 p.m.
Jazz Alive!, Sundays at 12 noon.
Jazz Firsts, Sundays at 1:30 p.m.
Jazz Revisited, Sundays at 2:30 p.m.
Jazz It Up!, Sundays at 3:00 p.m.

PERFORMING ARTS

Curtain Time, Weekdays at 5:30 p.m.
Voices in the Wind, Tuesdays at 7:30 p.m.
Roar of the Greasepaint, Saturdays at 4:00 p.m.
Music of America, Sundays at 6:30 p.m.

FOLK AND BLUEGRASS MUSIC

Bluegrass Alive, Sundays at 7:30 p.m.
Folk Festival, USA, Sundays at 8:30 p.m.

"OLD-TIME" RADIO SHOWS

Best of "Old-Time" Radio, Mondays and Fridays at 6:30 p.m.
You Bet Your Life (old-time TV), Tuesdays at 6:30 p.m.
Barry Crane, Private Investigator, Wednesdays at 6:30 p.m.
Short Story, Thursdays at 6:30 p.m.

NEWS, PUBLIC AFFAIRS & INFORMATION

Journal, Weekdays at 6:00 a.m.
Options, Friday - Monday at 9:00 a.m.
National Press Club Luncheons, Tuesdays at 9:00 a.m.
Options In Education, Wednesdays at 9:00 a.m., repeated Fridays at 7:30 p.m.
National Town Meeting, Thursdays at 9:00 a.m.
Conversations, Weekdays at 12:00 noon, repeated at 7:15 p.m.
Mid-Day Report, Weekdays at 12:15 p.m.
Afternoon Report, Weekdays at 5:15 p.m.
Studs Terkel's Almanac, Mondays at 7:30 p.m.
A Look At..., Wednesdays at 7:30 p.m.
Inquiry, Wednesdays at 8:00 p.m.
Evening Journal, Thursdays at 7:30 p.m.

AND THEN SOME...

EKU Football, Saturdays.
EKU Basketball, Various nights and times.
Stars and Stuff (science fiction drama), Saturdays at 7:30 p.m.
Backtrack (oldies), Sundays at 10:30 p.m.

*New Program

Today Oct. 5

12:00 PM — CONVERSATIONS

See Monday, 12:00 noon for complete program description.

12:15 PM — THE MID-DAY REPORT

See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ

See Monday, 3:30 PM for complete program description.

5:15 PM — AFTERNOON REPORT

See Monday, 5:15 p.m. for complete program description.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

6:30 PM — SHORT STORY (New Program)

A series of half-hour dramatizations, based on short stories.

7:00 PM — LUM 'N ABNER

See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — EVENING JOURNAL

This "spin-off" of our weekday morning program, *Journal*, presents a collection of Behind-the-News features, interviews, news and analysis.

8:30 PM — JAZZ UNLIMITED

See Monday, 8:30 PM for complete program description.

Friday Oct. 6

6:00 AM — JOURNAL

See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS

See Monday, 9:00 AM

10:00 AM —

BOSTON SYMPHONY (New Program)

The world-renowned Boston Symphony joins WEKU-FM's line-up

12:00 PM — CONVERSATIONS

See Monday, 12:00 noon for complete program description.

12:15 PM — THE MID-DAY REPORT

See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee Hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ

See Monday, 3:30 PM for complete program description.

5:15 PM — THE AFTERNOON REPORT

See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

6:30 PM — THE BEST OF "OLD-TIME" RADIO

7:30 PM — OPTIONS IN EDUCATION (REPEAT)

A repeat of Wednesday morning's program. See Wednesday, 9:00 AM for complete program description.

8:30 PM — JAZZ UNLIMITED

See Monday, 8:30 PM for complete program description.

Saturday Oct. 7

6:00 AM — PROJECT WEEKEND

Wake up with us and our weekend morning presentation of light jazz, news, weather and special features.

9:00 AM — OPTIONS

See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

10:00 AM — CHICAGO SYMPHONY

Live-on-tape recordings of the renowned Chicago Symphony Orchestra's 1978-79 season. Highlights:

— MOZART: Symphony No. 41 in C, K. 551 *Jupiter*.

HANDEL: Harp Concerto in B-flat, Op. 4, No. 6.

12:00 PM — THE GREAT OPERAS

Loy Lee hosts this presentation of one of the world's great operas. Highlights:

— LEHAR: The Merry Widow with Harwood, Stratas, Hollweg, Karajan conducting.

4:00 PM — THE ROAR OF THE GREASEPAINT

A varied selection of everyone's favorite music from stage and silver screen.

7:30 PM —

STARS AND STUFF (New Program)

A series of science fiction/fantasy stories, all original, fresh, solid arm-chair clutching high adventures.

8:30 PM — SOUL SPOTLIGHT

A funky mixture of disco, R&B, and jazz music.

Sunday Oct. 8

6:00 AM — PROJECT WEEKEND

Wake up with us and our weekend morning presentation of light jazz, news, weather, and special features.

9:00 AM — OPTIONS

See Monday, 9:00 AM

10:00 AM — NEW YORK PHILHARMONIC

Another rousing season of New York Philharmonic performances. Highlights:

— BRAHMS: Tragic Overture, Op. 81

BRAHMS: Liebeslieder Waltzer, Op. 62

BERLIOZ: Symphonie Fantastique

James Levine, conductor.

12:00 PM — JAZZ ALIVE!

This excellent series from National Public Radio offers recorded-live jazz Highlights — Milt Jackson Quartet.

— Art Blakey and his Jazz Messengers

1:30 PM — JAZZ FIRSTS (New Program)

Loy Lee presents and comments on selections from new jazz recordings

2:30 PM — JAZZ REVISITED

This National Public Radio series, hosted by Hazen Shoemaker, presents and evaluates the early years of recorded jazz, from 1917-1947.

3:00 PM — JAZZ IT UP:

A weekly presentation of big band swing music, along with Dixieland, and contemporary big bands.

6:30 PM — THE MUSIC OF AMERICA (NEW PROGRAM)

A look at some of the music that America's as some of America's indigenous music.

7:30 PM —

BLUEGRASS ALIVE! (New Program)

Renfro Valley, Kentucky was host to two bluegrass festivals earlier this year *The Mac Wiseman Bluegrass Festival* and *The McLain Family Band Family Festival*.

8:30 PM — FOLK FESTIVAL, USA

National Public Radio's highly acclaimed weekly series of *Live on tape* Folk, Blues and Bluegrass festival performances from virtually all of the 50 States.

— *In Concert: Jean Redpath and The Boys of The Lough*

10:30 PM — BACKTRACK

It's hard to believe but rock and roll has been around for almost a quarter of a century. And that's long enough to build up quite a library of what are now fondly known as *oldies but goodies*.

Monday Oct. 9

6:00 AM — JOURNAL

Bringing People the news requires more than a five-minute newscast at "The top of the hour." It requires a thorough examination of international, national, regional and local events, weather and sports.

9:00 AM — OPTIONS

10:00 AM —

INTERNATIONAL CONCERT HALL

This series from National Public Radio presents recorded-live concerts from all over the world. Highlights:

— MENDELSSOHN: Symphony No. 4 *Italian*.

BACH: Harp Concerto No. 4.

12:00 PM — CONVERSATIONS

There is an endless variety of interesting people in and around the Central Kentucky area. *Conversations* brings these people to you.

12:15 PM — THE MID-DAY REPORT

A 15-minute summary of international, national, and regional/local news, weather and sports.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Highlights:

BEETHOVEN: Piano Concerto #3

DVORAK: Symphony #8 in G, Opus 88

3:30 PM — JUST JAZZ

Basie, Benson Byrd, Ellington, Mann, Brubeck, Montgomery, Tjader, Wiesburg... the list goes on and on

5:15 PM — THE AFTERNOON REPORT

A 15-minute summary of the day's news.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:

— *Li'l Abner* (Original Cast)

6:30 PM — THE BEST OF "OLD-TIME" RADIO

7:00 PM — LUM 'N ABNER

Recordings of one of the most remembered of all "Old-Time" radio comedies, starring Chet Lauck as Lum and Norris Goff as Abner.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — STUDS TERKEL'S ALMANAC (New Program)

Few of the guests on Studs Terkel's programs bring as varied a range of talents before the microphone as the host himself.

8:30 PM — JAZZ UNLIMITED

Three and a half hours of the very best in jazz — traditional, contemporary, progressive and avant garde styles, plus frequent profiles of new and outstanding albums and musicians.

Tuesday Oct. 10

6:00 AM — JOURNAL

See Monday, 6:00 AM for complete program description.

9:00 AM — NATIONAL PRESS CLUB LUNCHEONS

The National Press Club in Washington is noted for its interesting and entertaining luncheon speakers.

10:00 AM — TOSCANINI:

THE MAN BEHIND THE LEGEND

What is the truth about the legend created around the man, Toscanini? Was he an autocrat, a dictator in the world of music? Or was he, as many believe, the greatest conductor who ever lived? This weekly series, originally aired on NBC radio, tries to answer these and other questions.

11:00 AM — CHARLES IVES:

THE UNANSWERED QUESTION

This series surveys the musical and prose output of the great American composer and insurance executive, Charles Ives.

12:00 PM — CONVERSATIONS

See Monday, 12:00 noon for complete program description.

12:15 PM — THE MID-DAY REPORT

See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Highlights:

ELGAR: Symphony #1 in A-flat, Opus 55

SCHUBERT: Sonata in A minor, Opus 42

3:30 PM — JUST JAZZ

See Monday, 3:30 p.m. for complete program description.

5:15 PM — THE AFTERNOON REPORT

See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights:

— *That's Entertainment Part 2* (Original Soundtrack)

6:30 PM — YOU BET YOUR LIFE (Return)

The most irreverent of the zany Marx Brothers, Groucho, greets and heckles contestants on this hilarious quiz show.

7:00 PM — LUM 'N ABNER

See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — VOICES IN THE WIND

Writers, painters, actors, poets, musicians, sculptors — artists of all kinds are interviewed on this weekly arts magazine from National Public Radio, hosted by Oscar Brand.

8:30 PM — JAZZ UNLIMITED

See Monday, 8:30 PM for complete program description.

Wednesday Oct. 11

6:00 AM — JOURNAL

See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS IN EDUCATION

This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices and innovations. Highlights (Subject to Change):

— *Religious Education (Two-Parts)*

— *Part One* focuses on Parochial Schools.

10:00 AM — CAMPUS MUSICA

This new series features concerts given by the symphony orchestras of our nation's colleges and schools of music.

3:30 PM — JUST JAZZ

See Monday, 3:30

5:15 PM — THE AFTERNOON REPORT

See Monday, 5:15 PM

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights: *Finian's Rainbow*

6:30 PM — BARRY GRAIG, PRIVATE INVESTIGATOR (New Program)

7:00 PM — LUM 'N ABNER

See Monday, 7:00 PM

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — A LOOK AT...

This weekly topical interview program, hosted by Ron Smith, does exactly what its name says. It takes *A Look At* any number of newsworthy topics, current events and interesting people.

8:00 PM — INQUIRY (Return)

The modern world is a complex place, morally and ethically. The ECU Campus Ministers Association takes a look at current world and local issues from a Moral point of view.

8:30 PM — JAZZ UNLIMITED

See Monday, 8:30 PM

Thursday Oct. 12

6:00 AM — JOURNAL

See Monday, 6:00 a.m. for complete program description.

9:00 AM — NATIONAL TOWN MEETINGS

This National Public Radio series returns with a set of all new *Town Meeting* type discussions of National interest.

10:00 AM — MORNING CONCERT

A well-balanced selection of serious musical works, taken from the Romantic, Baroque, Classical and other periods.

5/10/78

Today Oct. 5

AFTERNOON	
2:00	NATIONAL LEAGUE CHAMPIONSHIP SERIES
EVENING	
6:00	NEWS
6:30	ZOOM (CAPTIONED)
6:30	ABC NEWS
6:30	NBC NEWS
6:30	CBS NEWS
6:30	G.E.D.
7:00	CANDID CAMERA
7:00	FAMILY AFFAIR
7:00	MY THREE SONS
7:00	MACNEIL-LEHRER REPORT
7:30	JOKER'S WILD
7:30	NASHVILLE ON THE ROAD
7:30	FAMILY FEUD
7:30	DICK CAVETT SHOW
7:30	NEWLYWED GAME
8:00	PROJECT U.F.O.
8:00	A SALUTE TO AMERICAN IMAGINATION
8:00	KENTUCKY NOW
8:30	HAPPY DAYS
8:30	PERSON TO PERSON: SELECTED INTERVIEWS
8:30	MORE AND MINDY
9:00	QUINCY
9:00	MOVIE (DOCUMENTARY) * "All the Man"
9:30	THREE'S COMPANY
9:30	BARNEY MILLER
10:00	W.E.B.
10:00	RAWAH FIVE-O
10:00	TAXI
10:30	20/20 NEWS
11:00	THE TONIGHT SHOW
11:00	CBS LATE MOVIE
11:00	STARKEY AND HUTCH-S.W.A.T.
1:00	TOMORROW
2:00	TAKE FIVE

Friday Oct. 6

AFTERNOON	
2:00	AMERICAN LEAGUE CHAMPIONSHIP SERIES
EVENING	
6:00	NEWS
6:30	ZOOM
6:30	ABC NEWS
6:30	NBC NEWS
6:30	CBS NEWS
7:00	GUTEN TAG IN DEUTSCHLAND
7:00	GUNG SHOW
7:00	FAMILY AFFAIR
7:00	MY THREE SONS
7:00	MACNEIL-LEHRER REPORT
7:30	JOKER'S WILD
7:30	DONNA FARGO SHOW
7:30	IN SEARCH OF
7:30	COMMENT ON KENTUCKY
8:00	NEWLYWED GAME
8:00	THE WAVERLY WONDERS
8:00	THE NEW ADVENTURES OF WONDER WOMAN
8:30	WASHINGTON WEEK IN REVIEW
8:30	NATIONAL LEAGUE CHAMPIONSHIP SERIES
8:30	WHO'S WATCHING THE KIDS
8:30	WALL STREET WEEK
9:00	ROCKFORD FILES
9:00	INCREIBLE HULK
9:00	Plantagenet's post of Chancellor of the Exchequer
10:00	EDDIE CAPRA MYSTERIES
10:00	FLYING HIGH
11:00	20/20 NEWS
11:15	NEWS
11:30	THE TONIGHT SHOW
11:30	MOVIE (COMEDY-WESTERN) *** "Skin Game"
11:45	1971
12:00	BARETTA
12:00	JUKEDOX
1:00	THE MIDNIGHT SPECIAL
1:22	MOVIE (ADVENTURE) *** "Perilous Voyage"
1:40	1969
2:30	TAKE FIVE

Saturday Oct. 7

MORNING	
6:30	AGRICULTURE USA
7:00	FARM REPORT
7:00	MOVIE (WESTERN) *** "Whispering Skull"
7:00	1944
7:30	HOT FUDGE
7:30	DUSTY'S TREEHOUSE
8:00	ARCHES
8:00	YOGI'S SPACE RACE
8:00	POPEYE HOUR
8:00	SCOOBY DOO, WHERE ARE YOU?
8:30	FANGFACE
9:00	BUGS BUNNY AND ROAD RUNNER

9:27	CHALLENGE OF THE SUPER FRIENDS
9:30	METRIC MARVELS
9:30	GODZILLA POWER HOUR
10:00	CINEMATIC EYE
10:27	SCOOBY'S ALL-STARS
10:30	METRIC MARVELS
10:30	FANTASTIC FOUR
10:30	YARJAN AND THE SUPER SEVEN
11:00	MOVIE (CLASSIC) *** "Potemkin" 1925
11:30	KROFFT SUPERSTAR HOUR
11:30	PINK PANTHER SHOW
11:57	METRIC MARVELS
AFTERNOON	
12:00	WRESTLING
12:00	SPACE ACADEMY
12:00	DISCOVERING CUB SCOUTING
12:30	ABC WEEKEND SPECIAL
12:30	FAT ALBERT
1:00	NEW SHAPES: EDUCATION
1:00	NCAA FOOTBALL
1:00	EXTENSION PEOPLE
1:30	ARK II
1:30	G.E.D.
1:30	GREATEST SPORTS LEGENDS
2:00	30 MINUTES
2:00	TO BREATHE OR NOT TO BREATHE
2:00	KIDSWORLD
2:30	GUTEN TAG IN DEUTSCHLAND
2:30	PUBLIC AFFAIRS
2:30	TOBACCO TALK
2:30	TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL
2:30	ADAM II
2:30	LEJAS YOGA AND YOU
2:30	F.B.I.
3:00	CHOCOLATE'S VICTORY GARDEN
3:00	FREDERICK CHIEF
3:00	NATIONAL LEAGUE CHAMPIONSHIP SERIES
3:30	SPORTS SPECTACULAR
3:30	ANTIQUE
3:30	BLUESGRASS PERSONALITIES
3:30	ALL-STAR SOCCER
3:30	PORTER WAGONER SHOW
EVENING	
6:00	TODAY AT KENNELAND
6:30	NEWS
6:30	NOVA
6:30	NBC NEWS
6:30	CBS NEWS
7:00	LAWRENCE WELLS SHOW
7:00	REE HAW
7:00	ONCE UPON A CLASSIC
7:30	UNDERSEA WORLD OF JACQUES COUSTEAU
7:30	CONGRESSIONAL OUTLOOK
8:00	CRIP
8:00	RIBBON
8:00	PIRING LINE
8:00	AMERICAN LEAGUE CHAMPIONSHIP SERIES
8:30	GOOD TIMES
8:30	APPLE PIE
9:00	NBC SATURDAY NIGHT AT THE MOVIES "Sword Of Justice: Aloha, Julie Lang" Stars: Dick Rambo, Bellinda J. Montgomery. Wealthy jet-setter Jack Cole poses as a surfer to protect an important government witness who has been released to a Hawaiian hideout, one step ahead of a relentless professional hit man. (2 hrs.)
9:00	THE AMERICAN GIRLS
9:00	THE LONG SEARCH
9:00	THE LOVE BOAT
10:00	NEWS
10:00	SHADES OF GREENE
10:00	FANTASY ISLAND
10:30	COLLEGE FOOTBALL
11:00	NEWS
11:00	MONTY PYTHON'S FLYING CIRCUS
11:15	ABC NEWS
11:30	SATURDAY NIGHT LIVE
11:30	MOVIE (COMEDY-ADVENTURE) *** "Murderer's Row" 1957
1:00	STAR TREK
1:00	F.B.I.
1:00	MOVIE (COMEDY) *** "Who Was That Lady?" 1969

Sunday Oct. 8

MORNING	
6:30	KENTUCKY APFELD
7:00	OLD TIME GOSPEL HOUR
7:00	TOBACCO TALK
7:30	LOVE RANGER
8:00	DR. THEA JONES
8:00	VOICE OF THE MOUNTAINS
8:00	REX HUMBARD
8:00	SESAME STREET
8:30	JIMMY SWAGART
8:30	THE STORY
9:00	REVIVAL FIRES
9:00	GOSPEL SINGING JUBILEE
9:00	WHAT'S NEW MISTER MAGOO?
9:00	MISTER ROGERS
9:30	NORMAN VINCENT PEALE
9:30	WORLD TOMORROW
9:30	CLUE CLUB
9:30	ELECTRIC COMPANY
10:00	ANIMALS, ANIMALS, ANIMALS
10:00	NEW SHAPES IN EDUCATION

TV LOG

PBS in the spotlight



Marie Curie

MARIE CURIE, a special series of five hour-long weekly dramas about the life and work of the most famous woman scientist of all time—the discoverer of radium, the winner of two Nobel Prizes—premieres on Wednesday, Oct. 11, on PBS.

MARIE CURIE dramatizes Madame Curie's brilliant scientific career, which had at its center the discovery of radium. The series spans the 48 years between 1886 and 1934 during which Marie Curie struggles as a student in Paris where higher education previously was closed to women, chooses a career in science and, despite seemingly insurmountable odds, becomes one of the most accomplished and famous women ever to live.

In MARIE CURIE, filmed on location in England and France, Jane Lapotnik (pictured) appears as Madame Curie and Nigel Hawthorne as her husband Pierre.

MARIE CURIE will be hosted by Dr. Rosalyn Yalow, who in 1977 became the second woman ever to win a Nobel Prize for Medicine. Dr. Yalow received the prestigious award for her work in the development of the radioimmunoassay (RIA) procedure for the detection and measurement of minute quantities of chemicals and hormones in human blood and tissues.

Documenting the overwhelmingly frustrating, frequently hostile barriers Madame Curie had to overcome, MARIE CURIE authentically recreates the time and atmosphere in which she conducted her work. The series reveals its heroine as tenacious and indomitable, capable of great warmth and compassion, yet painfully shy.

The first episode of MARIE CURIE takes Polish-born Maria Sklodowska from her position as a governess for a Polish family to her graduation in physics at the Sorbonne in Paris. The only woman in the class, she attained the top rank. At first, Marie Curie wishes to return to her native Poland to teach students deprived of the kind of knowledge she has obtained. But she is convinced by her devoted father and mentor Jozef Sklodowski (Denis Carey), and by her new friend Pierre Curie, that pure scientific research could not flourish in Poland's intellectually repressive atmosphere. She chooses to remain in Paris to pursue her life-long scientific inquiry.

Made possible by a grant from Hoffman-La Roche Inc., MARIE CURIE originates from WCET/Cincinnati, Ohio.

Monday Oct. 9

EVENING	
6:00	NEWS
6:30	ZOOM
6:30	ABC NEWS
6:30	NBC NEWS
6:30	CBS NEWS
6:30	CINEMATIC EYE
7:00	THAT'S HOLLYWOOD
7:00	FAMILY AFFAIR
7:00	MY THREE SONS
7:00	MACNEIL-LEHRER REPORT
7:30	JOKER'S WILD
7:30	HOLLYWOOD SQUARES
7:30	POP GOES THE COUNTRY
7:30	DICK CAVETT SHOW
8:00	NEWLYWED GAME
8:00	LITTLE HOUSE ON THE PRAIRIE
8:00	WKRP IN CINCINNATI
8:00	EVENING AT SYMPHONY
8:30	WELCOME BACK, KOTTER
8:30	M.A.S.H.
8:30	MONDAY NIGHT FOOTBALL
9:00	MONDAY NIGHT AT THE MOVIES "Secrets Of Three Hungry Wives" Stars: James Franciscus, Jessica Walter
9:30	VISIONS
9:30	15TH ANNUAL COUNTRY MUSIC AWARDS
10:00	CONGRESSIONAL OUTLOOK

(Continued on page 4)

TOWNE CINEMA

Presents

guaranteed to get you back into the water

GUMS

ADMISSION \$1.50 SHOWTIME 12:15 A.M.

THURSDAY ONLY

A class A parody of JAWS. Side splitting absurdity abounds.

Sex related material. Teen Hall gives the best over.

PLAYBOY

Campus Cinemas 1&2

616 Eastern By Pass University Shopping Center 623-0588

Don't go straight to the bar...

7:40 9:30
FRIDAY 11:20

DRESS OPTIONAL: TOGA NOT REQUIRED!

IT IS WILD AND CRAZY... LEAVES ONE FEELING LIKE AN ANGRY FREEDOM FIGHTER WHO AT FIRST FEELS A LITTLE LEFT OUT OF THINGS, BUT WHO, IN THE END, CAN'T RESIST JOINING IN ALL THE FUN.

7:30 9:30
THURSDAY 11:30

TOWNE CINEMA

ROBERT STROMBERG
LEE ANTHONY
MICHAEL SCOTT

PETER FRAMPTON
THE BEE GEES

"SGT. PEPPER'S LONELY HEARTS CLUB BAND"

STEVE MARTIN

AEROSMITH... ALICE COOPER
EARTH WIND & FIRE... BILLY PRESTON

GEORGE BURNS

SHOWTIMES 7 & 8:15

Placement Pipeline

5/10/78

CAMPUS INTERVIEW PROCEDURES

1. All interviews will be held in the Division of Career Development & Placement, 319 Jones Building, 622-2765.
2. Students who wish to schedule interviews must sign-up in person at the Division Office, 319 Jones Bldg. Monday - Friday from 8 a.m. - 4:30 p.m.
3. Interview sign-up starts after organizations are announced in the FYI or the Eastern Progress.
4. The minimum requirement for scheduling an interview is the completion and filing of a data sheet. This form is part of the Placement Registration Packet which is available in the Division of Career Development & Placement, 319 Jones Building. A complete set of placement credentials is recommended to support your employment or Graduate school search.

Today Oct. 5 Oct. 6 Friday

INTERVIEWERS

NCR CORPORATION

Positions: Graphic Arts, Accounting, Programmer/Systems Analyst, Sales & Industrial Engineers
Qualifications: B.B.A. or M.B.A. in Accounting; B.B.A. or B.S. in Computer Science or EDP; B.B.A. in Bus. Adm.; B.S. in Industrial Technology for Graphics and Ind. Engr. positions.

Tuesday Oct. 10

PERDUE INC.

Positions: Poultry flock and processing Mgmt. trainees and Hatchery Trainees.
Qualifications: Bachelor Degrees in Agriculture or any other Majors with farm and/or Animal Husbandry Background.
NOTE: Interviews will be conducted in the Carter Bldg. Contact Mr. Robert Lay Rm. 7 - Carter Bldg. to schedule an interview.

Tuesday Oct. 11

Oct. 12 Wednesday

Tues. & Wed., Oct. 10 & 11 - AMERICAN HOSPITAL SUPPLY CORP.
Positions: Sales, Operations and Distribution Trainees and Accounting/Finance.
Qualifications: Bachelors or Masters degree in Bus. Adm. or related field for sales; Degree in Accounting of Finance with minimum of 12 hrs. in Acct.

Wed., Oct. 11 - SEARS DATA CENTER - Louisville
Positions: Retail Mgmt. Trainees
Qualifications: Bachelors degree in Mgmt., Fashion Merchandising, Interior Design, Retailing, Marketing

Thursday Oct. 12

Thurs., Oct. 12 - SQUARE "D" COMPANY

Positions: Quality Control, Industrial Engineering and Supervisory Mgmt. Trainees.
Qualifications: Bachelor Degrees in Industrial Technology

VANDERBILT UNIVERSITY - Graduate School of Management

Positions: Two year Graduate Degree Program leading to a Masters Degree in Business Adm.
Qualifications: Bachelor Degree in any Major interested in M.B.A. Program.

Exams etc. . .

U.S. GOVERNMENT EMPLOYMENT EXAMS
Applications and information about each of the following exams are available in the Division of Career Development and Placement, 319 Jones Bldg.

PROFESSIONAL & ADMINISTRATIVE CAREER EXAM (PACE)
Most entry level non-technical positions require completion of the PACE EXAM.
1978 - 79 PACE APPLICATION & TEST DATES

Application periods: Sept. 18 - Oct. 12, Jan. 22 - Feb. 22, 1979.
Test Periods: Nov. 4 - Dec. 9; Mar. 10 - April 7, 1979

FOREIGN SERVICE OFFICER AND INFORMATION OFFICER EXAM

The Department of State and the International Communications Agency requires the completion of this exam. Competition is very keen for these positions.

Application deadline: Oct. 20, 1978.
Test date: Dec. 2, 1978.

NATIONAL SECURITY AGENCY (NSA)

Bachelor's & Masters degree candidate with the following majors are eligible to take the Professional Qualification Test for position with the [NSA]

Recruiting Majors in: Math, physical sciences, modern foreign languages, library science, history, geography, journalism, business and public administration, psychology, economics and law enforcement.

Application deadline: November 4, 1978.
Test date: November 18, 1978.

DECEMBER & MAY GRADUATES!!! AFTER GRADUATION WHAT???

The Division of Career Development & Placement, 319 Jones Bldg., provides EIGHT (8) free Services to assist you in answering the question: AFTER GRADUATION WHAT?

Stop by the Division Office today and pick up your placement Registration packet.

EMPLOYMENT NEWS BRIEF

Starting in 1980 Florida law requires candidates for teaching positions in public schools to pass a competency test and complete a one year internship before being awarded a teaching certificate.

TV LOG

Monday Oct. 9

(Continued from page 3)

11:00 10 NEWS
11:15 10 NEWS
11:30 10 THE TONIGHT SHOW
11:45 10 CBS LATE MOVIE
1:00 10 HANK THOMPSON SHOW
1:00 10 TOMORROW
2:00 10 TAKE FIVE

Tuesday Oct. 10

6:00 10 NEWS
6:30 10 ZOOM
6:30 10 ABC NEWS
6:30 10 NBC NEWS
6:30 10 CBS NEWS
6:30 10 G.E.D.
7:00 10 MUPPETS SHOW
7:00 10 TODAY AT KEENSLAND
7:00 10 MY THREE SONS
7:00 10 MACNEIL-LEHRER REPORT
7:00 10 JOKER'S WILD
7:30 10 DOLLY
7:30 10 \$100,000 NAME THAT TUNE
7:30 10 DICK CAVETT SHOW
7:30 10 NEWLYWED GAME
7:30 10 MAJOR LEAGUE BASEBALL WORLD SERIES
7:30 10 PAPER CHASE
7:30 10 MASTERPIECE THEATRE
7:30 10 HAPPY DAYS
7:30 10 LAVERNE AND SHIRLEY
7:30 10 TUESDAY NIGHT MOVIE: Once Is Not Enough
7:30 10 Stars: Kirk Douglas, Brenda Vaccaro
7:30 10 WORD IS OUT
7:30 10 THREE'S COMPANY
7:30 10 TAXI
7:30 10 STARKY AND HUTCH

11:00 10 NEWS
11:15 10 NEWS
11:30 10 THE TONIGHT SHOW
11:30 10 TUESDAY MOVIE OF THE WEEK 'Play Misty For Me'
11:30 10 Stars: Clint Eastwood, Jessica Walter
11:55 10 CBS LATE MOVIE
1:00 10 TOMORROW
2:00 10 TAKE FIVE

Wednesday Oct. 11

6:00 10 NEWS
6:30 10 ZOOM
6:30 10 ABC NEWS
6:30 10 NBC NEWS
6:30 10 CBS NEWS
6:30 10 TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL
6:30 10 SHA NA NA
6:30 10 TODAY AT KEENSLAND
6:30 10 MY THREE SONS
6:30 10 MACNEIL-LEHRER REPORT
6:30 10 JOKER'S WILD
6:30 10 THAT GOOD OLD NASHVILLE MUSIC
6:30 10 BONKERS
6:30 10 DICK CAVETT SHOW
6:30 10 NEWLYWED GAME
6:30 10 MAJOR LEAGUE BASEBALL WORLD SERIES
6:30 10 THE JEFFERSONS
6:30 10 MARIE CURIE
6:30 10 EIGHT IS ENOUGH
6:30 10 IN THE BEGINNING
6:30 10 WEDNESDAY NIGHT MOVIE 'Lifeguard Stars'
6:30 10 Sam Elliott, Anne Archer
6:30 10 GREAT PERFORMANCES
6:30 10 CHARLIE'S ANGELS
6:30 10 VEGAS
6:30 10 ST GARY TILES
6:30 10 20/20 NEWS
6:30 10 THE TONIGHT SHOW
6:30 10 CBS LATE MOVIE
6:30 10 POLICE WOMAN-S.W.A.T.
6:30 10 TOMORROW
6:30 10 TAKE FIVE

Thursday - Wednesday DAYTIME LISTINGS

MORNING
5:30 10 ARTHUR SMITH SHOW
5:30 10 700 CLUB
6:00 10 PTL CLUB
6:30 10 ARTHUR SMITH SHOW
7:00 10 TODAY
7:00 10 CBS NEWS
7:00 10 700 CLUB
7:00 10 CAPTAIN KANGAROO
7:00 10 GOOD MORNING AMERICA
7:30 10 IN-SCHOOL PROGRAMMING
7:30 10 PHIL DONAHUE SHOW
7:30 10 PROGRAMMING UNANNOUNCED (THUR. FRI.)
9:30 10 GENERAL HOSPITAL
9:30 10 DINAH
10:00 10 CARD SHARKS
10:00 10 GENERAL HOSPITAL
10:30 10 HOLLYWOOD SQUARES
10:30 10 PRICE IS RIGHT
10:30 10 NEWS BULLETIN
11:00 10 HIGH ROLLERS
11:00 10 HAPPY DAYS
11:30 10 WHEEL OF FORTUNE
11:30 10 LOVE OF LIFE
11:30 10 FAMILY FEUD
11:30 10 CBS NEWS

AFTERNOON
12:00 10 NOON TODAY
12:00 10 YOUNG AND THE RESTLESS
12:00 10 BEWITCHED
12:00 10 BOB BRAUN SHOW
12:00 10 GUIDING LIGHT
12:00 10 RYAN'S HOPE
12:00 10 ALL MY CHILDREN
12:00 10 DAYS OF OUR LIVES
12:00 10 AS THE WORLD TURNS
12:00 10 ONE LIFE TO LIVE
12:00 10 DOCTORS
12:00 10 SEARCH FOR TOMORROW

1:30 10 NEWS BULLETIN
1:30 10 ANOTHER WORLD
1:30 10 ALL IN THE FAMILY
1:30 10 HAPPY'S HOUR
1:30 10 M.A.S.H.
1:30 10 OVER EASY
1:30 10 HAPPY'S HOUR
1:30 10 NEWS BULLETIN
1:30 10 ADDAMS FAMILY
1:30 10 PETTICOAT JUNCTION
1:30 10 SESAME STREET
1:30 10 ADDAMS FAMILY
1:30 10 GOMER PYLE
1:30 10 GILLIGAN'S ISLAND
1:30 10 BATMAN
1:30 10 ANDY GRIFFITH SHOW
1:30 10 MISTER ROGERS
1:30 10 I DREAM OF JEANNE
1:30 10 20/20 NEWS
1:30 10 ELECTRIC COMPANY

PS is a weekly supplement to The Eastern Progress as a service to all members of the University community. Anyone wishing to have a campus event placed in dateline should contact Ginny Eager (3106) in the Progress office on Monday before the date of publication. Questions concerning WEKU-FM should be directed to Tom Donoho, station manager, at 2474 while inquiries dealing with Placement Pipeline may be handled through Kurt Zimmerman, director of placement, at 2765.

UNIVERSITY FILM SERIES

The Chaplin Review
starring Charlie Chaplin
OCT. 9
7:00 & 9:00

The Kid/The Idle Class
starring Charlie Chaplin
OCT. 10
7:00 & 9:00

Safety/Hot Water
starring Harold Lloyd
OCT. 11
7:00 & 9:00

A PROVOCATIVE, SHREWDLY MADE SHOCKER!

A HUNT, EXPERT THRILLER!

A TIME-BOMB OF A MOVIE!

CHARLES BRONSON
"DEATH WISH"
OCT. 12
7:00 & 9:00

Ode To Billy Joe
OCT. 13
7:00 & 9:00

Now Open
Fine Dining & The Finest Fresh Seafood

DAILY LUNCHEON SPECIALS

MON White Fish Sandwich & Cup Of Chowder	\$1.99	WED Clam Sandwich & Oyster Stew	\$1.99
TUES Shrimp Sandwich & Cup Of Gumbo	\$1.99	THURS Scrod Sandwich & Chowder	\$1.99
FRI Oyster Sandwich & Chowder	\$1.99		

Carry Outs Available 623-8201

TUESDAY Night Specials
Steak & Lobster Dinner
\$9.95

FASTEN YOUR SEATBELTS
Sunday - Thursday
11 AM - 11 PM
Friday - Saturday
11 AM - 11 PM

We also feature a full line of FRESH SEAFOOD Item including: Clams, Stuffed Crab, Scallops, Flounder, Shrimp, Lobster and Ground Beef

Tonight
Thursday, Oct. 5th
"Nuts & Bolts Party"
J. Sutter Puts People Together!

Tuesday Oct. 10th
"Crazy Games"
J. Sutters also provides unusual entertainment.

Both Events Start At 8:00